FLUTE
AND
GUITAR

PIERCE BUTLER

Six
NOCTURNES CONCERTANS
POUR
Guitare et Flûte
Par
L. A. CARPENTRAS et L. BERBIGUIER

Extraits de l'Op.ᵉ 59 de M. Ch. Bochsa fils « Nocturnes pour Harpe et Flûte, dédiés à Mˡˡᵉ Ardisson »

2ᵉ Série Guitare et Flûte
N.° 3

Prix : 4ᶠ.50ᶜ.
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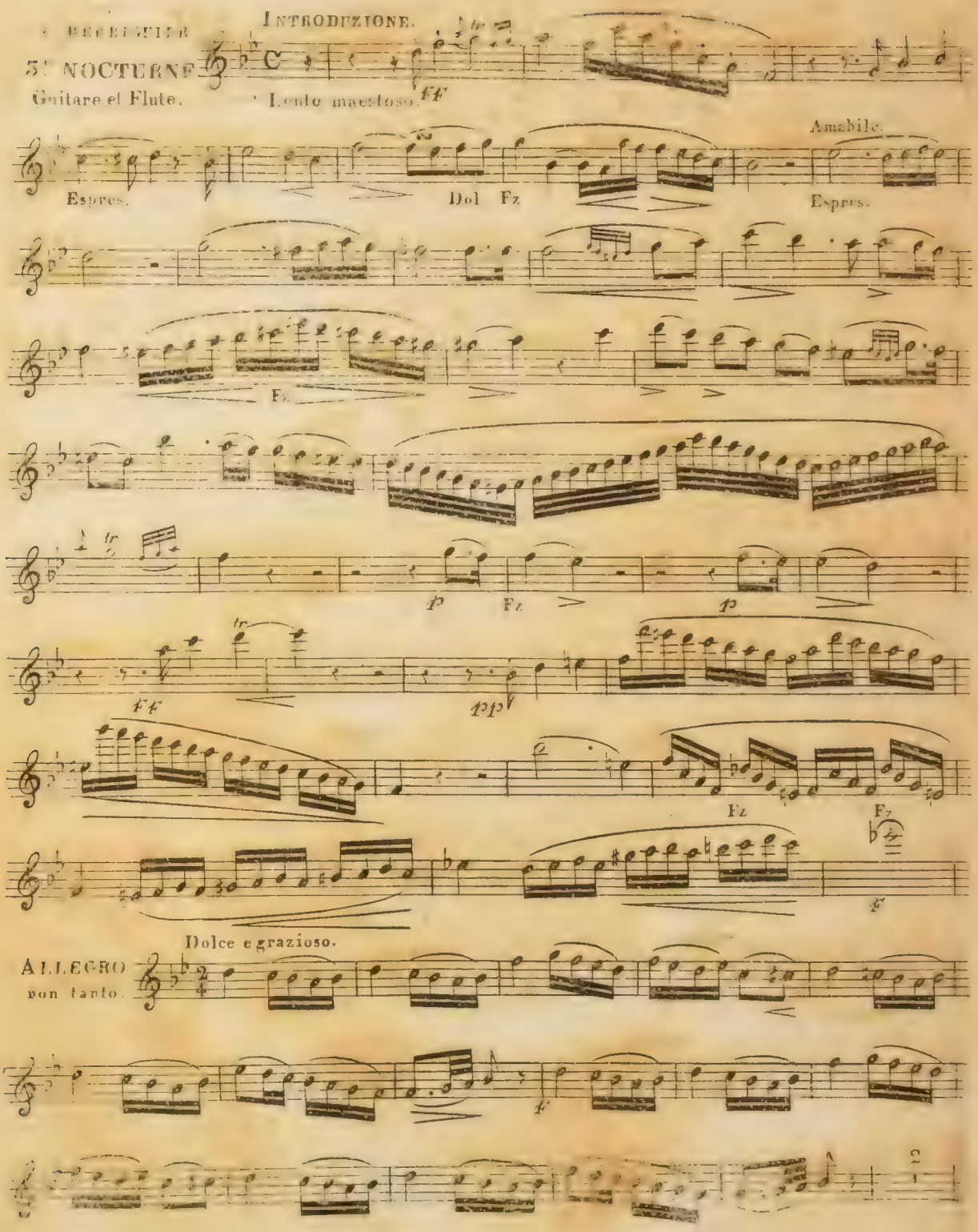
à Paris,

Chez Vᵉ Dufaut et Dubois, Editeurs Mᵃˢ de Musique Pˡᵉ,
Rue du Gros Chenet N.° 2 et Boulevard Poissonnière N.° 10.

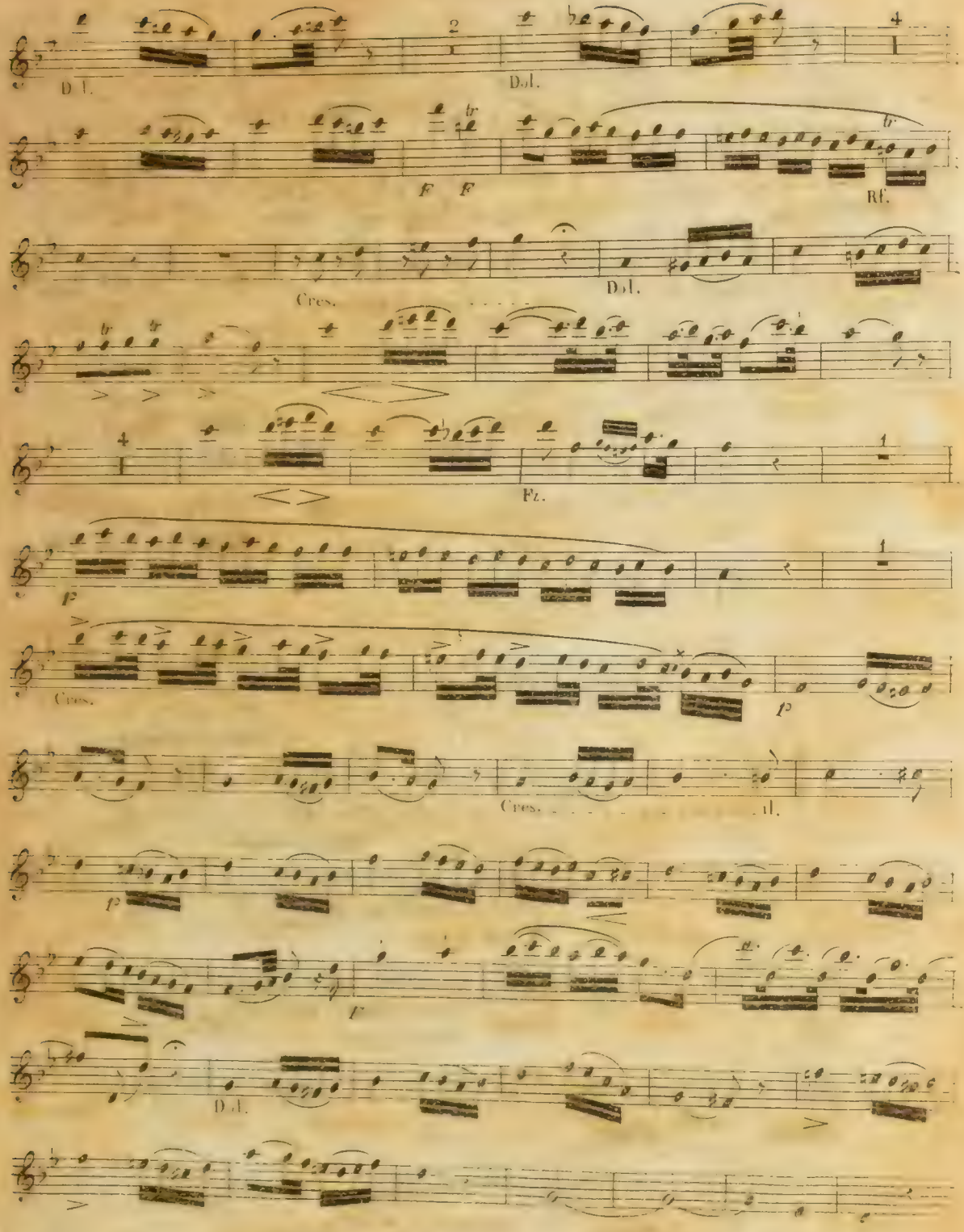
3.e NOCTURNE
Guitare et Flute.

INTRODUZIONE.

Lento maestoso.



FLAUTO.



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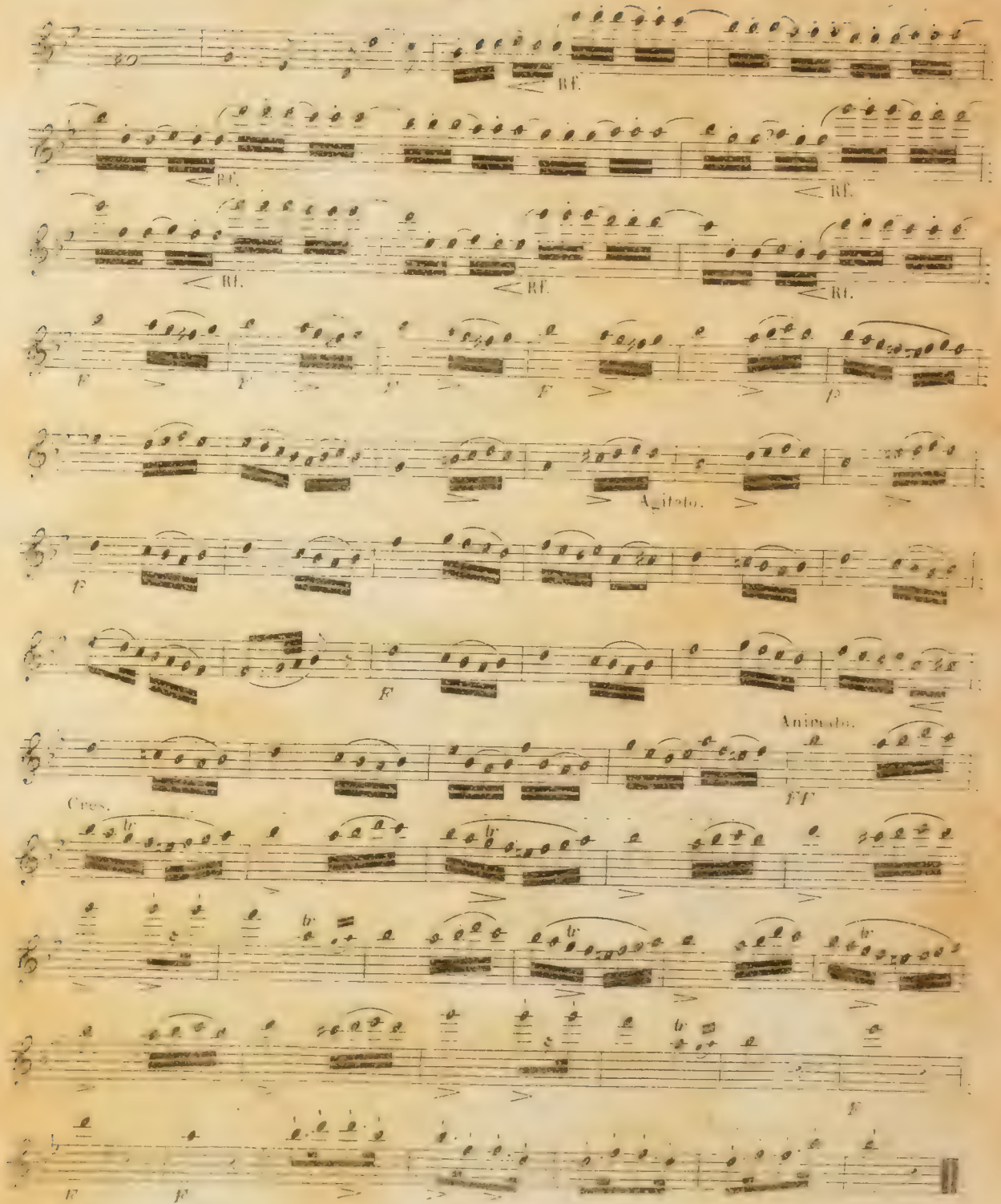
RF.
RF.
RF.
RF.
RF.
RF.
F
F
F
F
p
Agitato.
f
F
Animato.
FF
Cres.
tr
tr
tr
tr
tr
F
F
F

Six
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Guitare et Flûte
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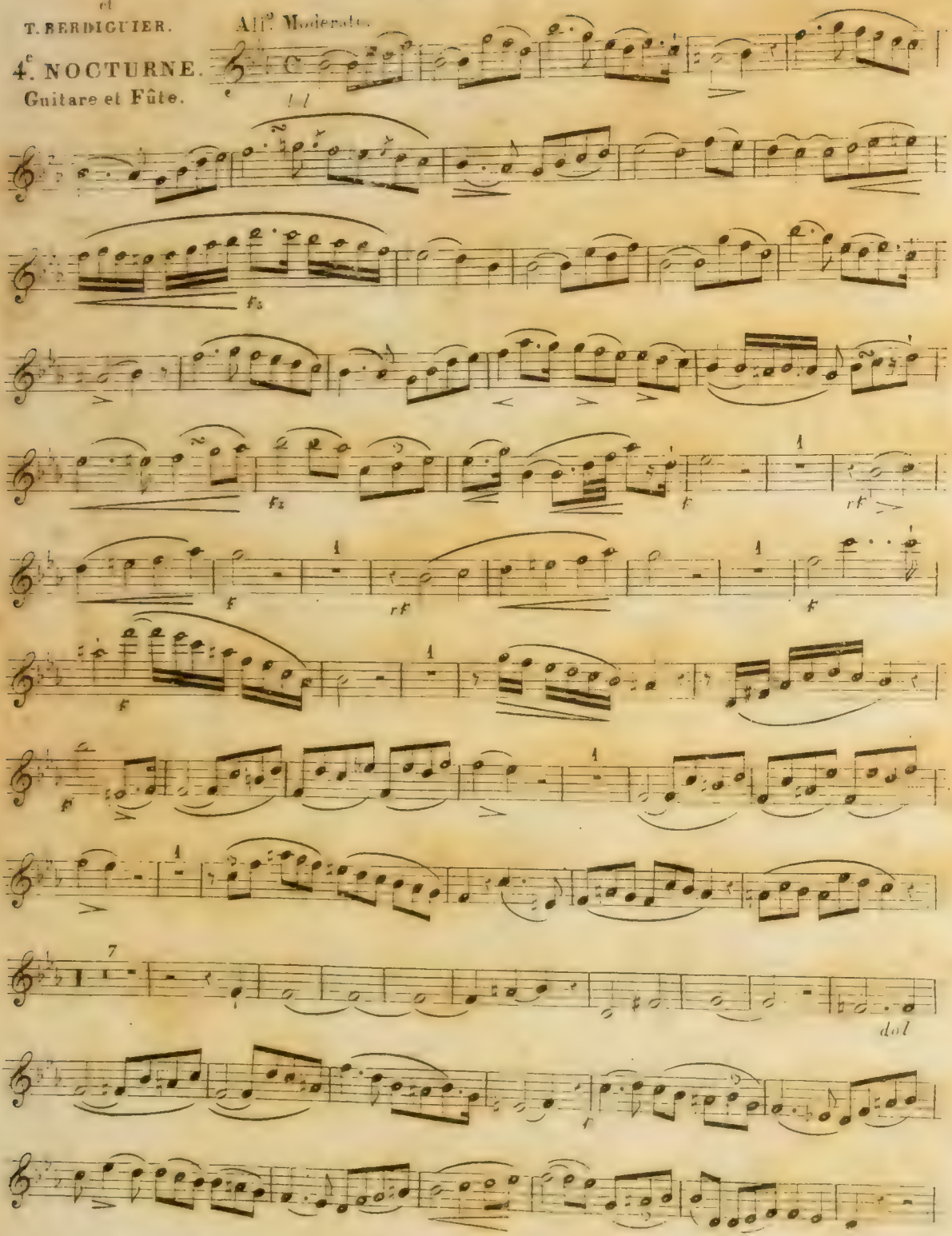
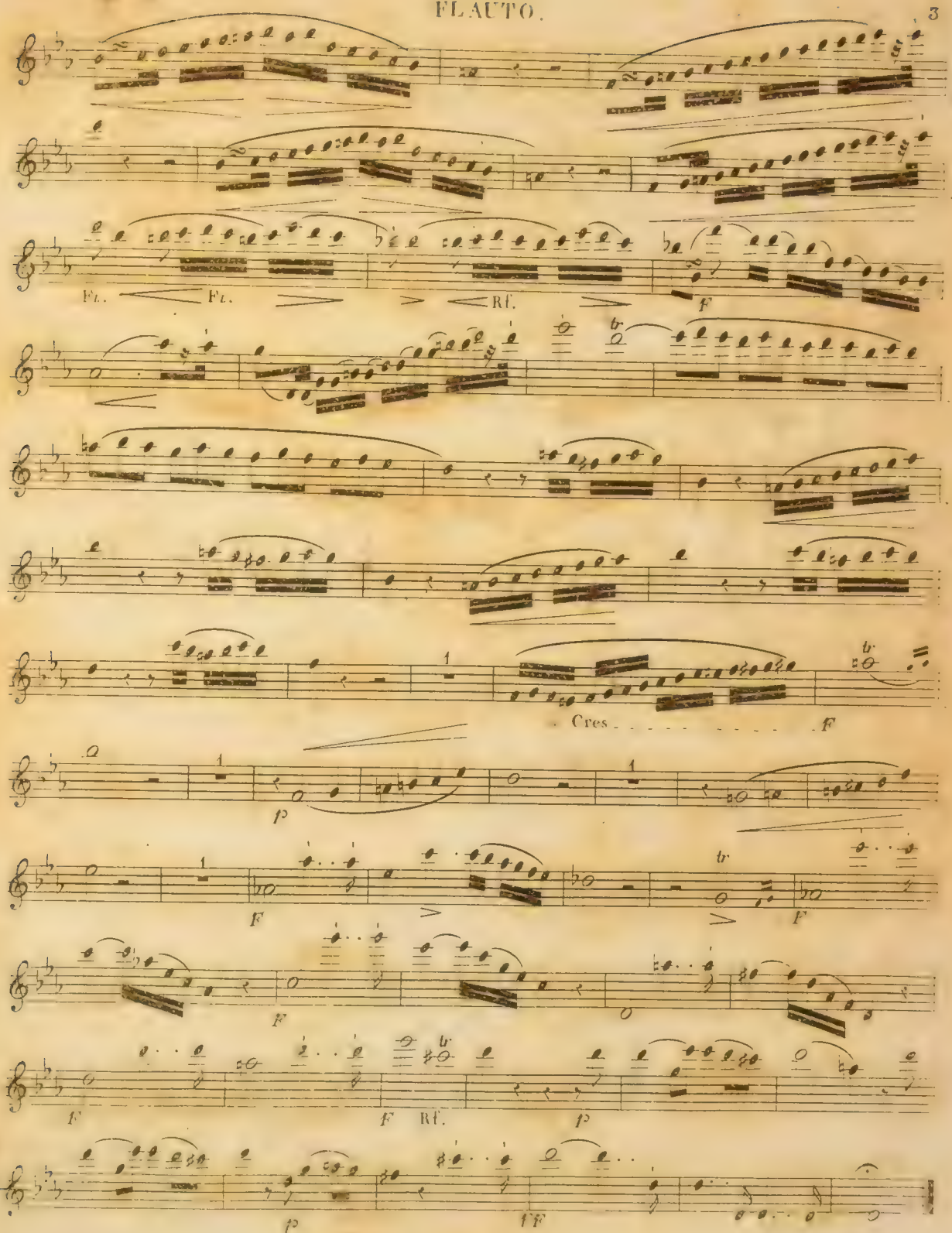
L.A. CARPENTRAS.
et
T. BERDIGUIER.

FLAUTO

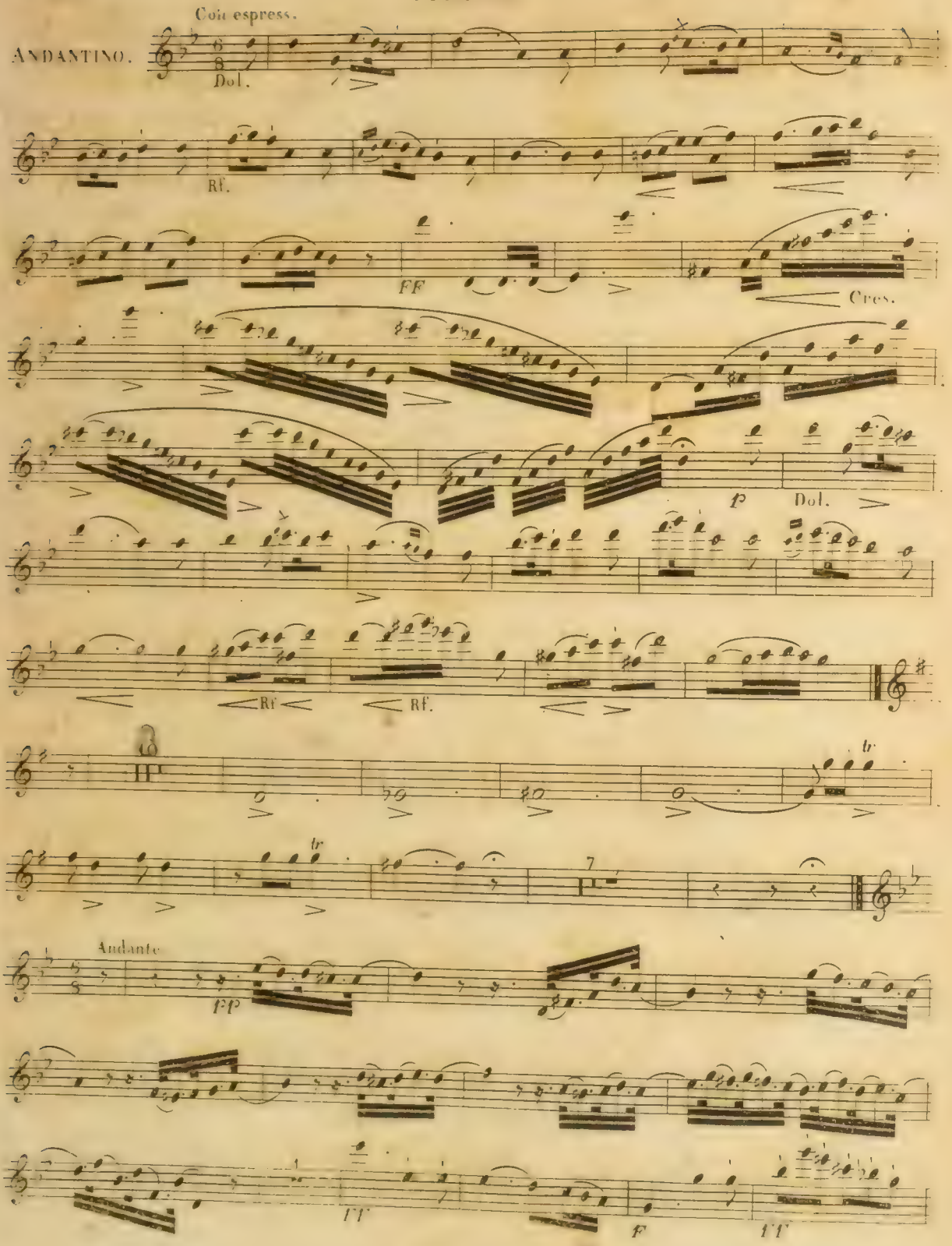
4.e NOCTURNE.
Guitare et Flûte.

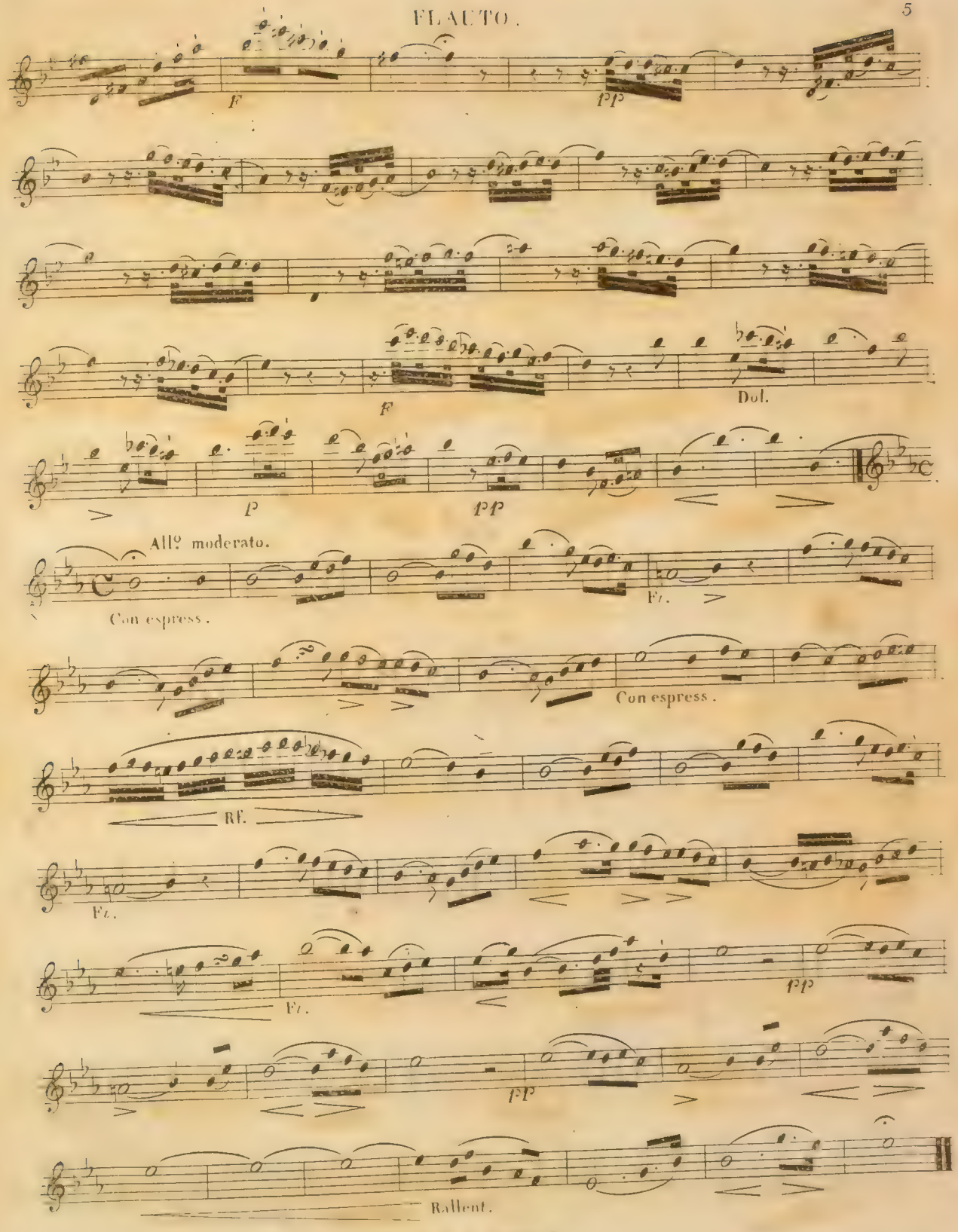


(V. D et D. 1515 et 1372.)


Fl.
Fl.
Rf.
F
Cres
F
p
F
F
F
F
Rf.
p
p
ff

FLAUTO.


Con espress.
ANDANTINO.
Dol.
Rf.
FF
Cres.
p
Dol.
Rf
Rf.
tr
tr
Andante
PP
FF
F
FF


F
PP
F
Dol.
P
PP
All.o moderato.
Con espress.
Fz.
Con espress.
RF.
Fz.
Fz.
PP
PP
Rallent.

Six
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Extraits de l'Op. 59 de M. Ch. Bochsa fils, Nocturnes pour Harpe et Flûte, dédiés à Mr Ardisson.

2e Série Guitare et Flûte
L. 6

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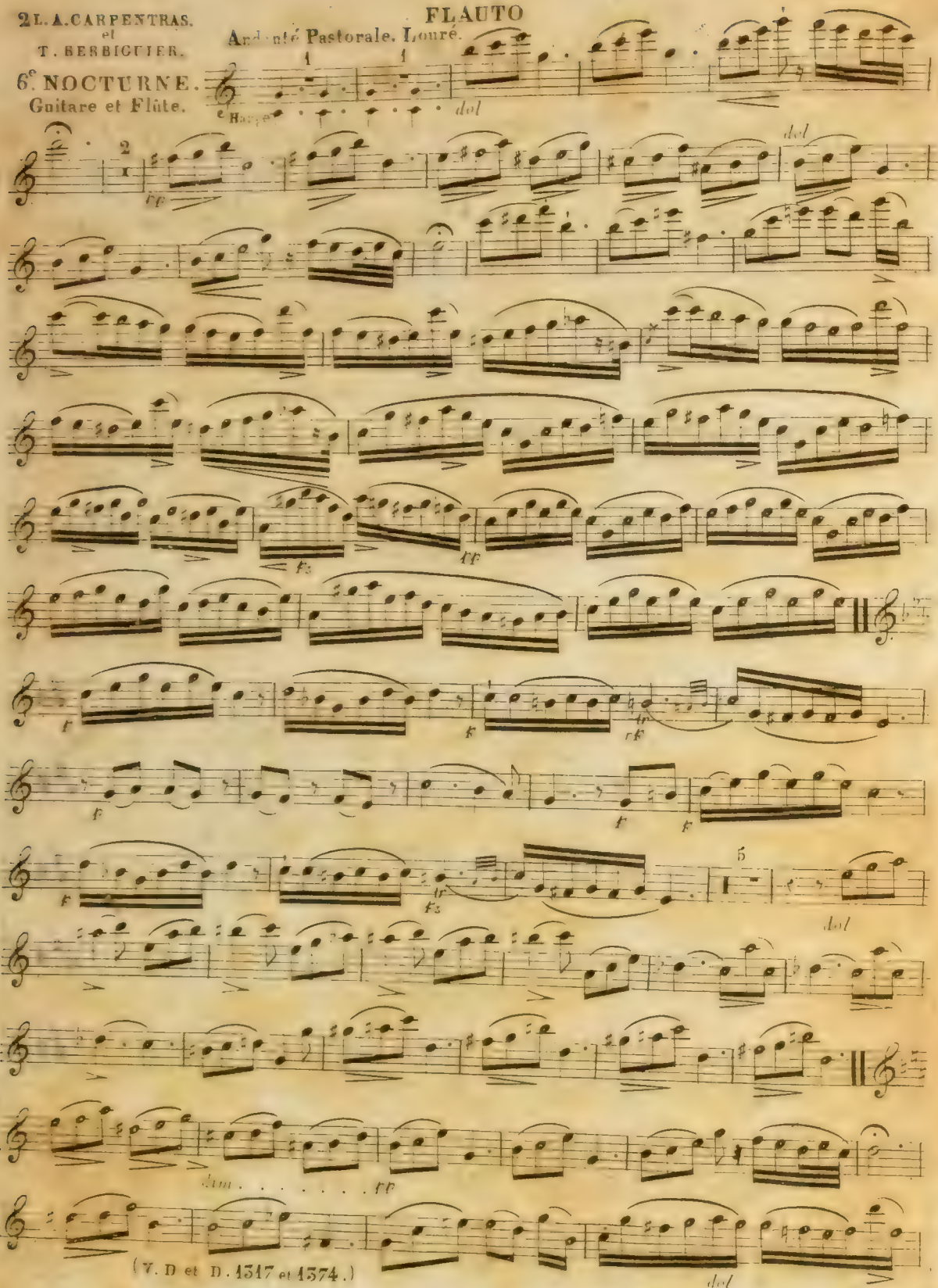
2L. A. CARPENTRAS.
et
T. BERBIGUIER.

6e NOCTURNE.

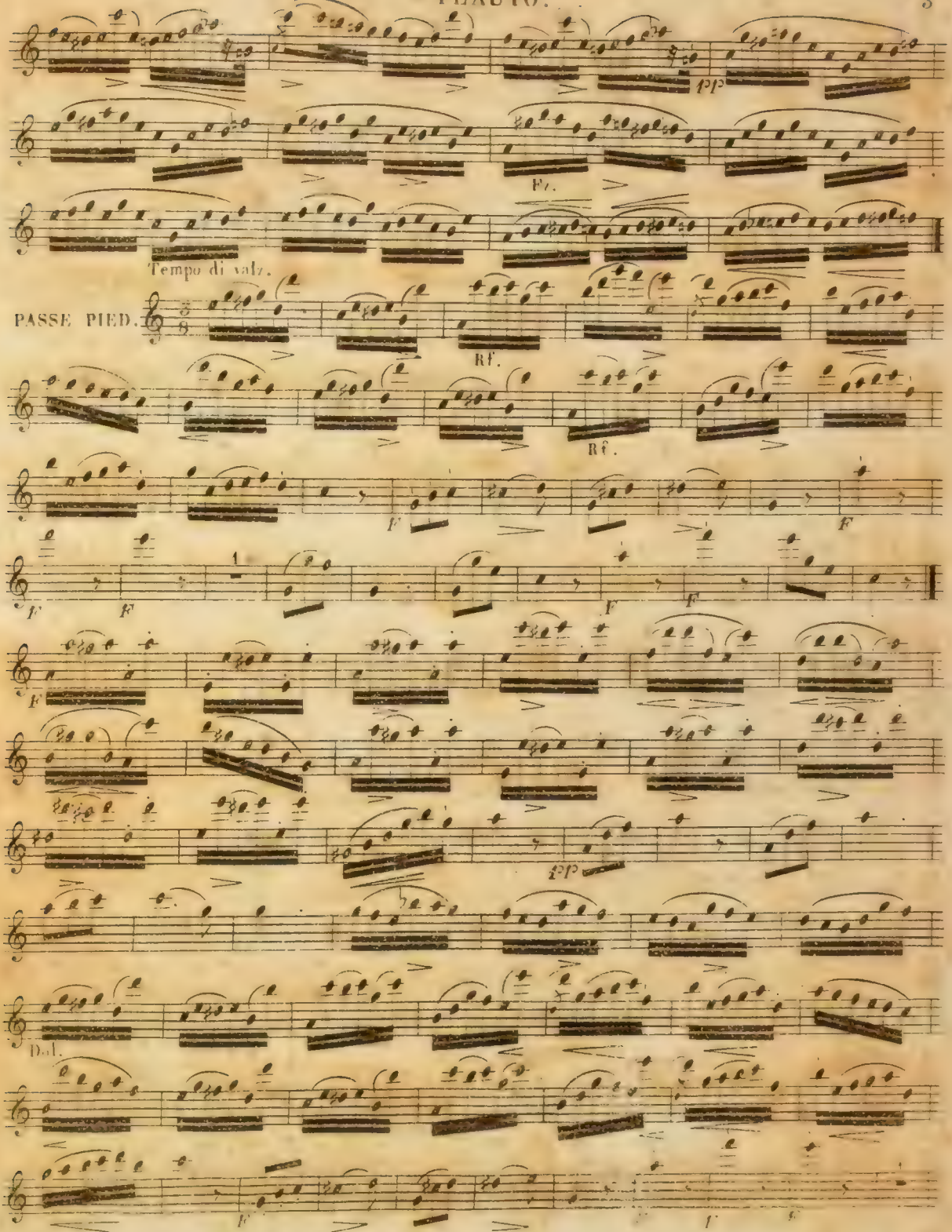
Guitare et Flûte.

FLAUTO

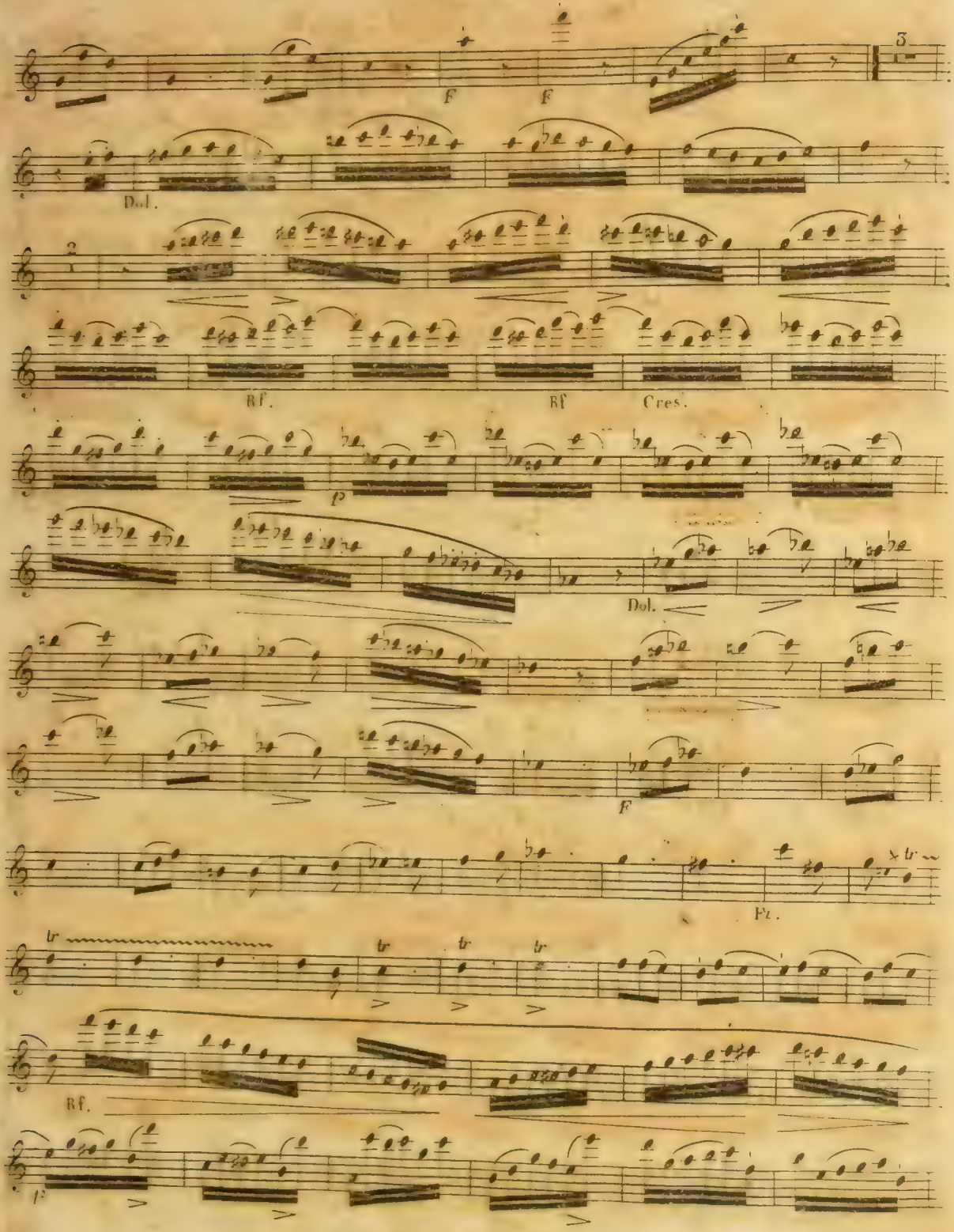
Andantè Pastorale. Louré.

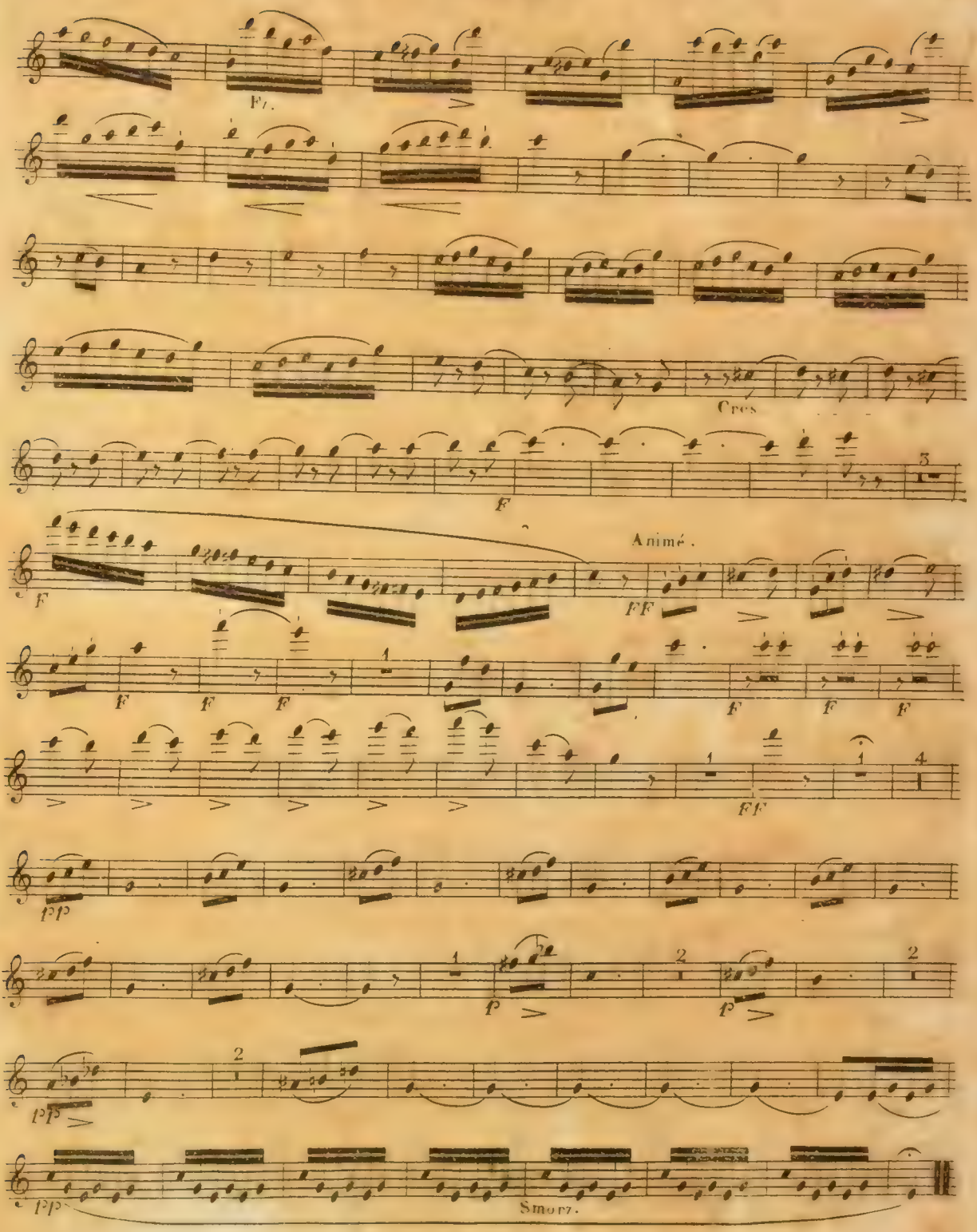


(V. D et D. 1317 et 1374.)


pp
Fr.
Tempo di valz.
PASSE PIED.
Rf.
Rf.
F
F
F
F
F
F
F
pp
D.d.
F
f

FLAUTO.




Fz.
Cres
F
Animé.
FF
F
F
F
F
F
F
FF
pp
P
P
pp
pp
Smorz.

VARIATIONS

agréables

pour

Flûte & Guitarre

dédiées à

Madame

Jeannette Schmidt

par

G. KUMMER.

Oeuvre 28.

N° 5033.

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rf – 16 ggr

A Offenbach s/m, chez Jean André.

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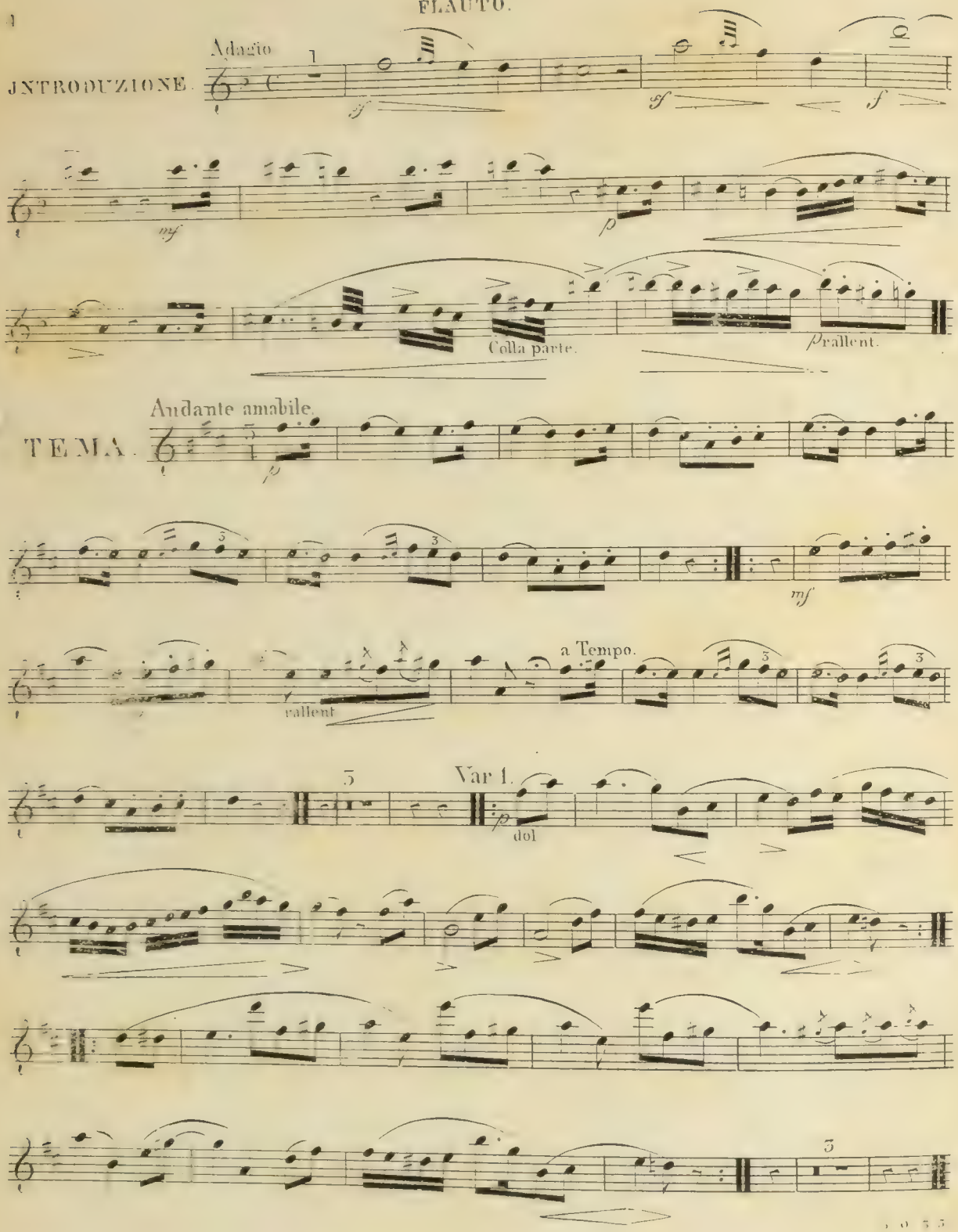
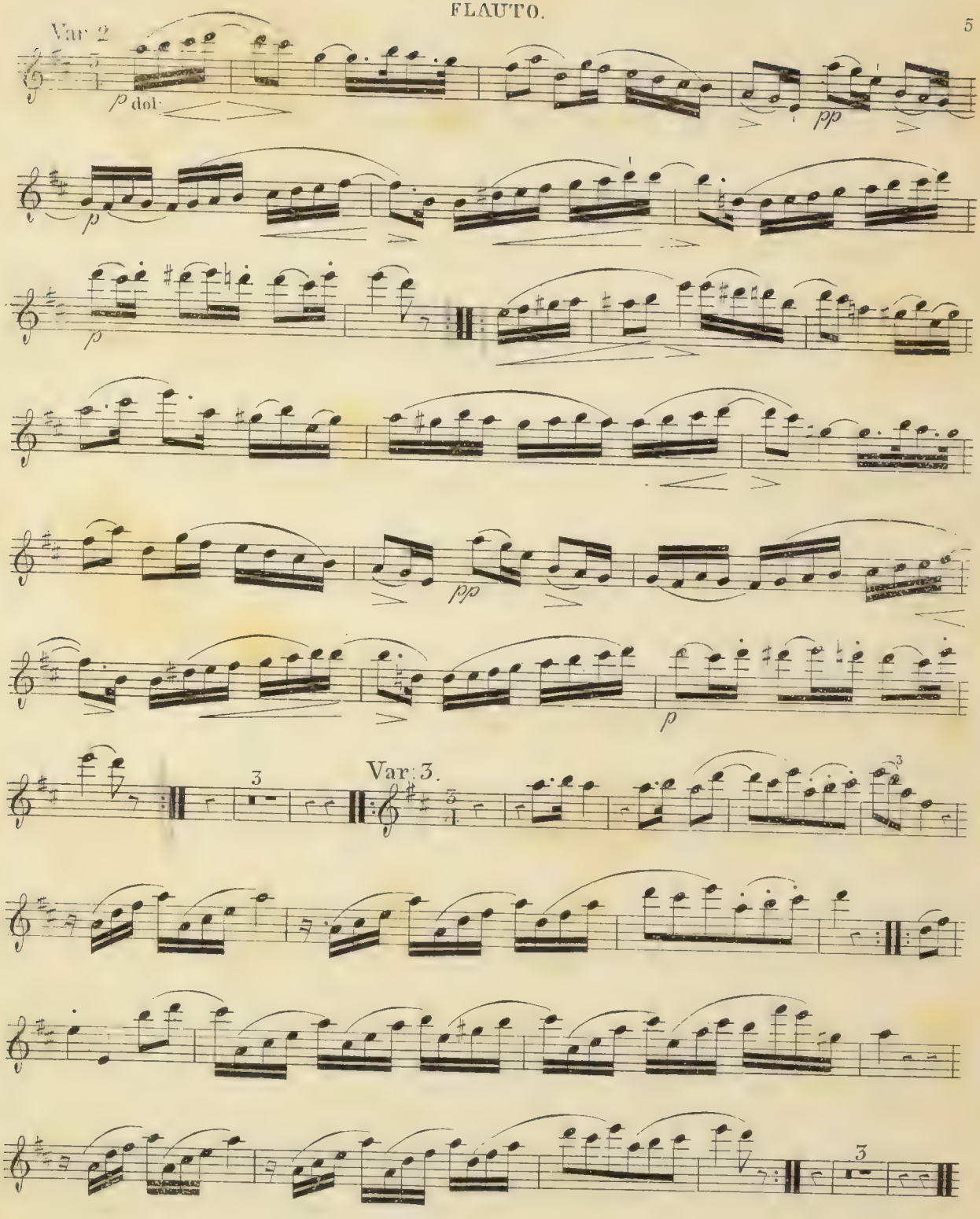
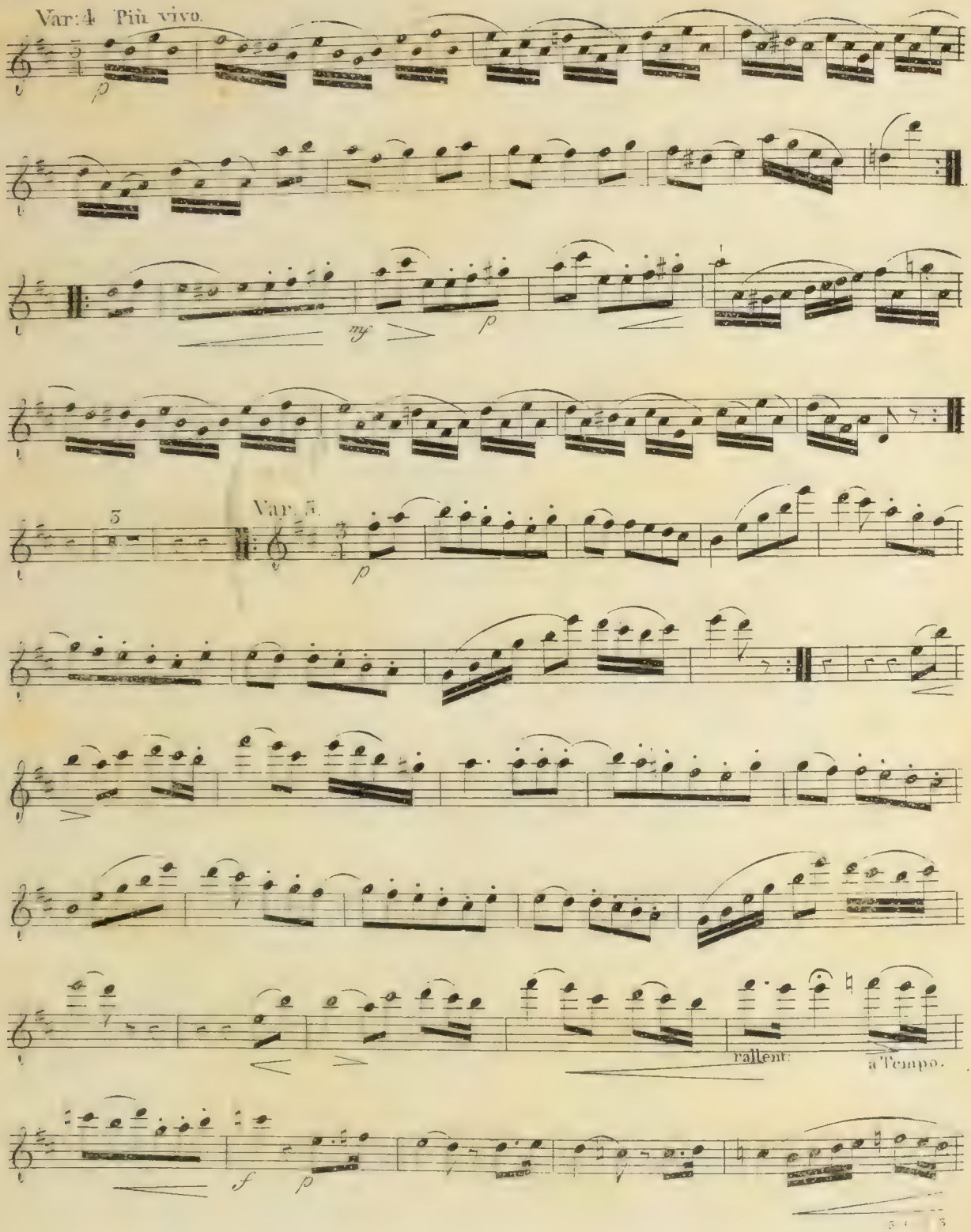
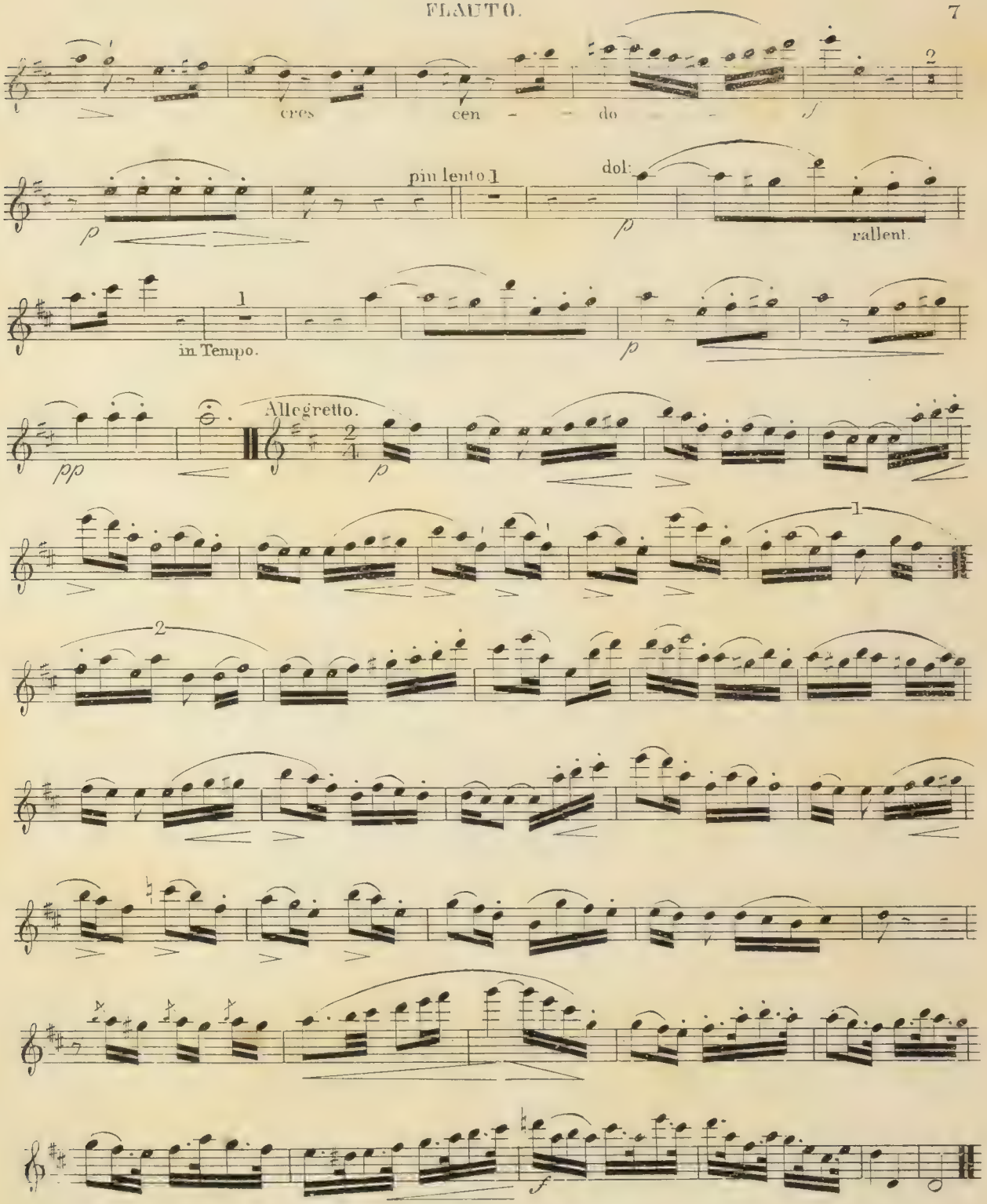

Adagio
INTRODUZIONE.
sf
sf
f
mf
p
Colla parte.
prallent.
Andante amabile.
TEMA.
p
mf
rallent
a Tempo.
Var 1.
dol


Var: 2
p dol:
pp
p
p
pp
p
3
Var: 3.
3
3
3


Var: 4 Più vivo.
p
mf
p
3
Var: 5.
p
rallent:
a Tempo.
f
p


cres
cen - - do
2
p
più lento
dol:
rallent.
1
in Tempo.
pp
Allegretto.
2/4
2

Piece d'Auteur

AMUSEMENS

pour

Flute & Guitarre,

dedié à

Monsieur Dietrich

par

Gaspard Kummer.

Oeuvre 38.

Suite de l'oeuvre 34.

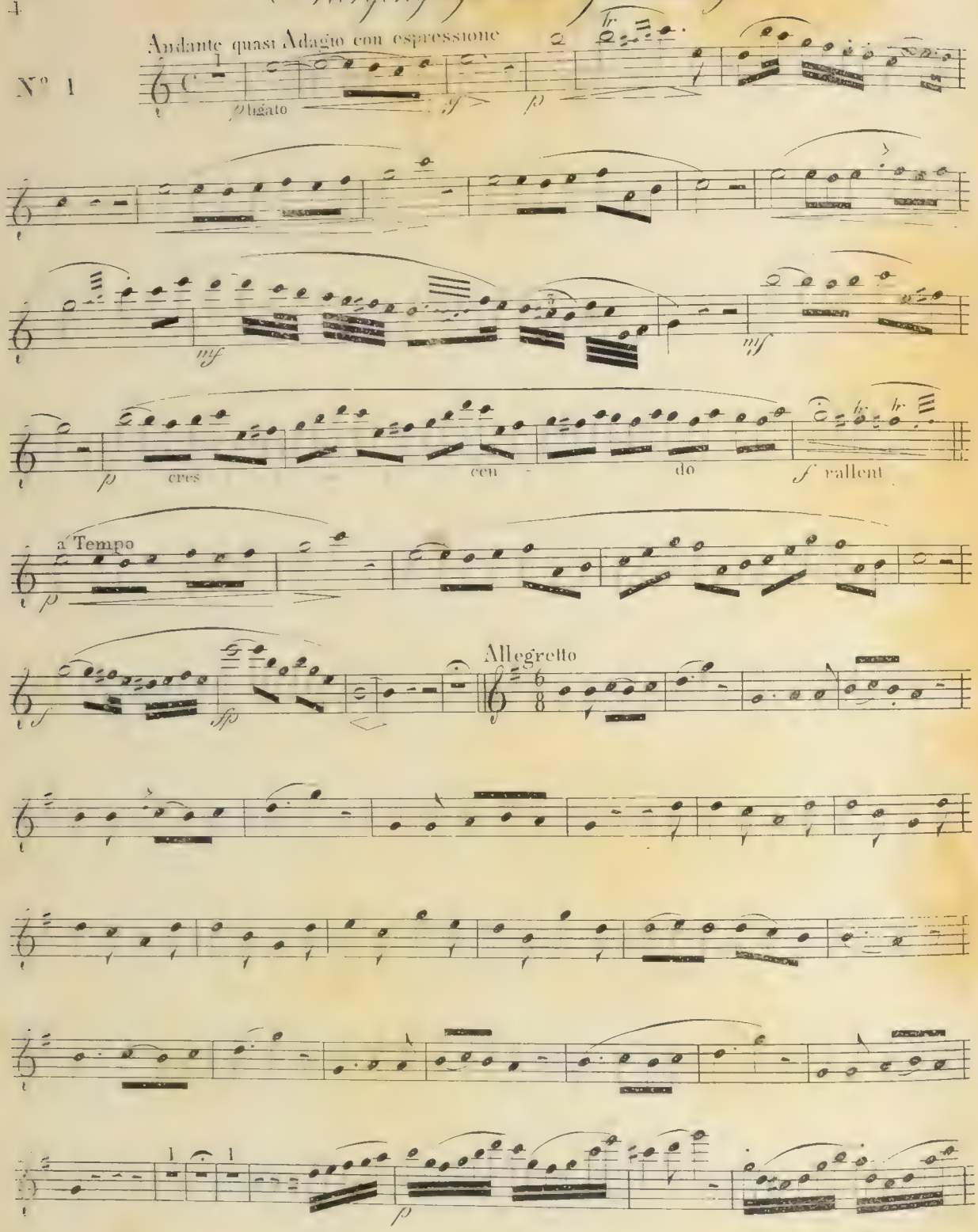
Edition d'après le manuscrit original.

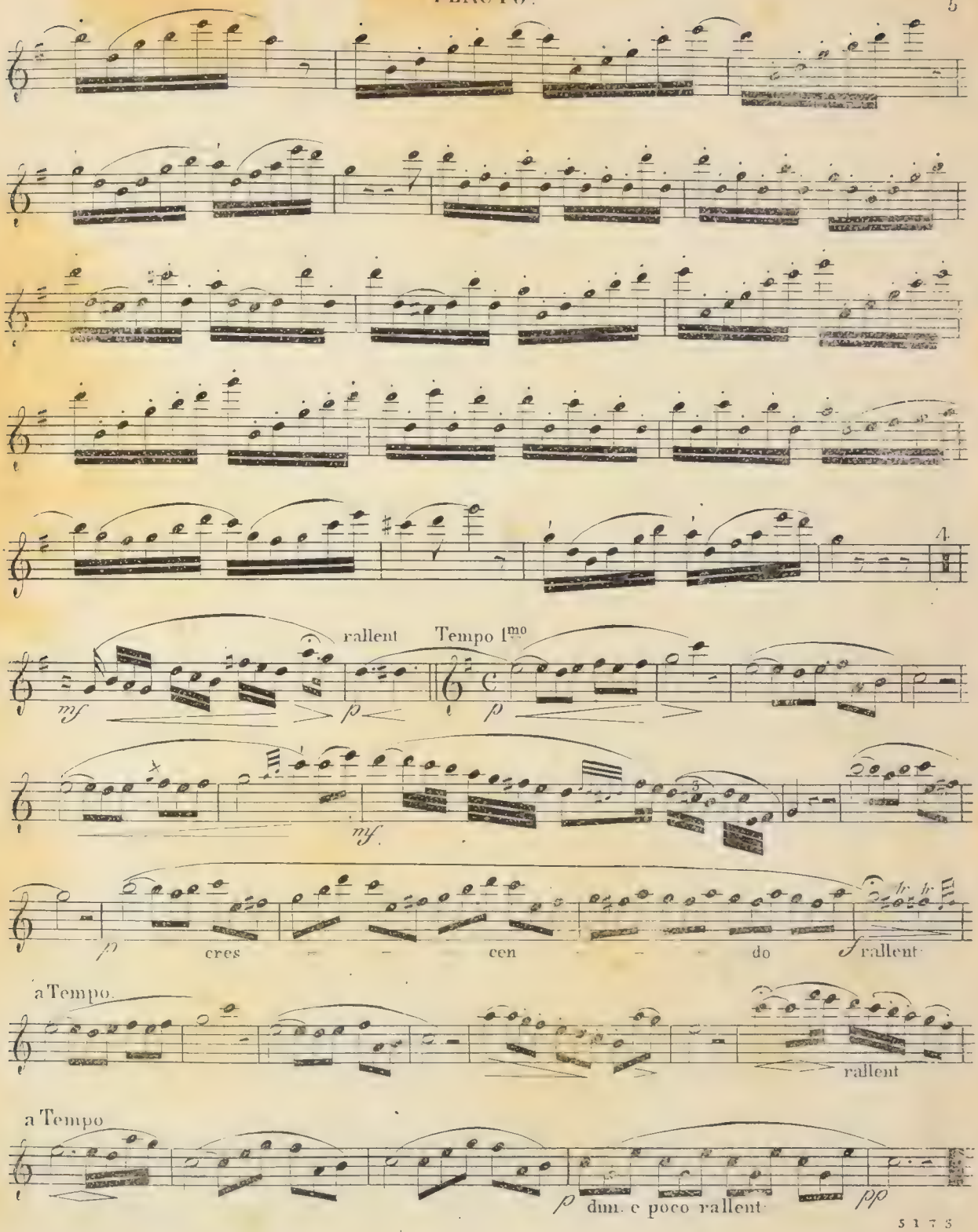
N° 5173 — *Prix f 1.12 xr.*

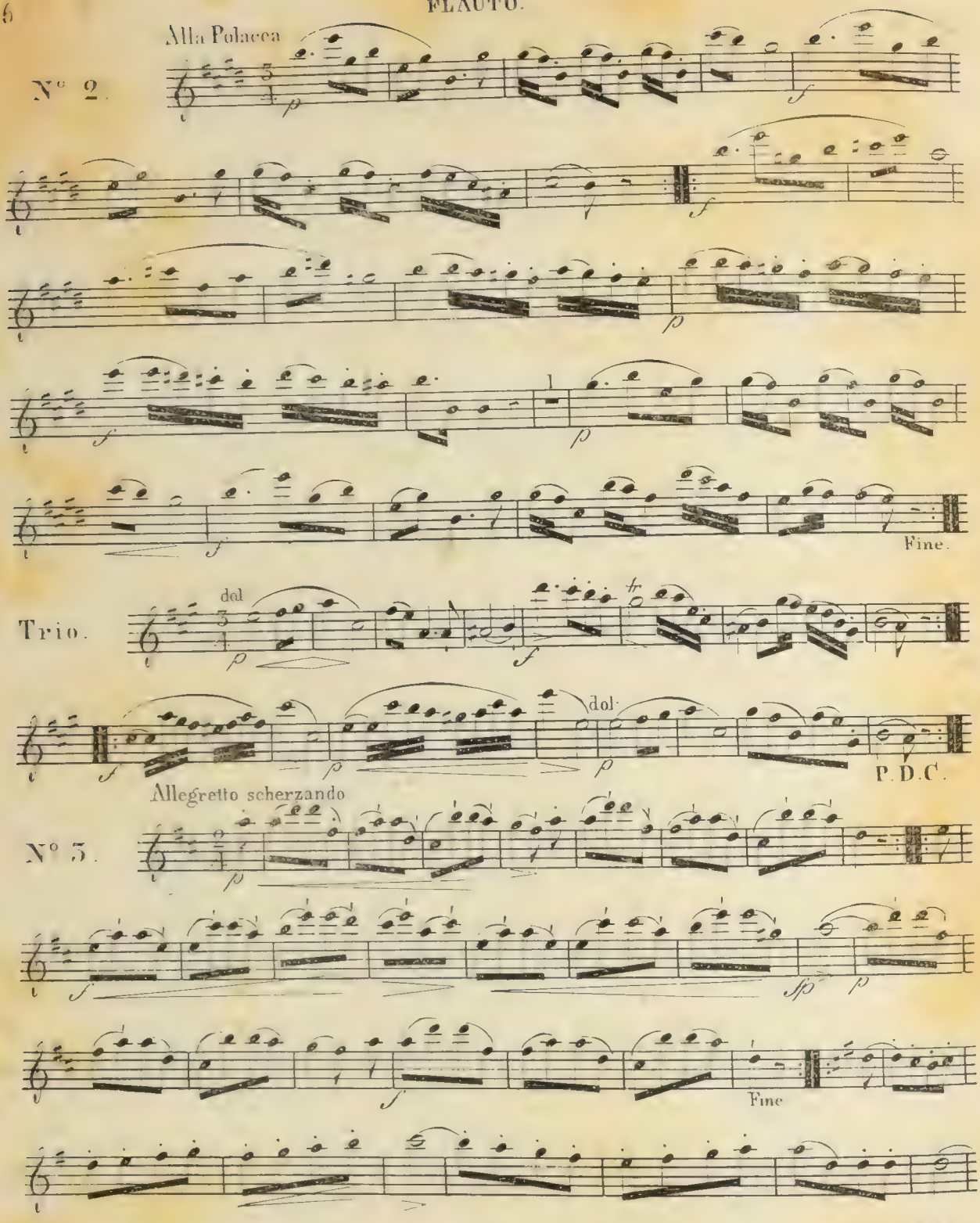
à OFFENBACH s/m,

chez Jean André.

Morgengruss am Geburtstag.

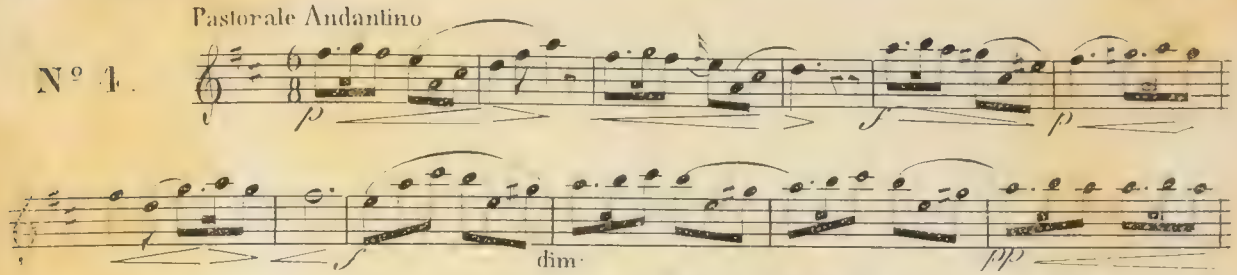



4
rallent
Tempo 1mo
mf
p
p
mf.
p
cres
cen
do
f
rallent
a Tempo.
rallent
a Tempo
p
dim. e poco rallent
pp


Alla Polacca
N° 2.
Fine.
Trio.
dol
dol
P. D. C.
Allegretto scherzando
N° 3.
Fine

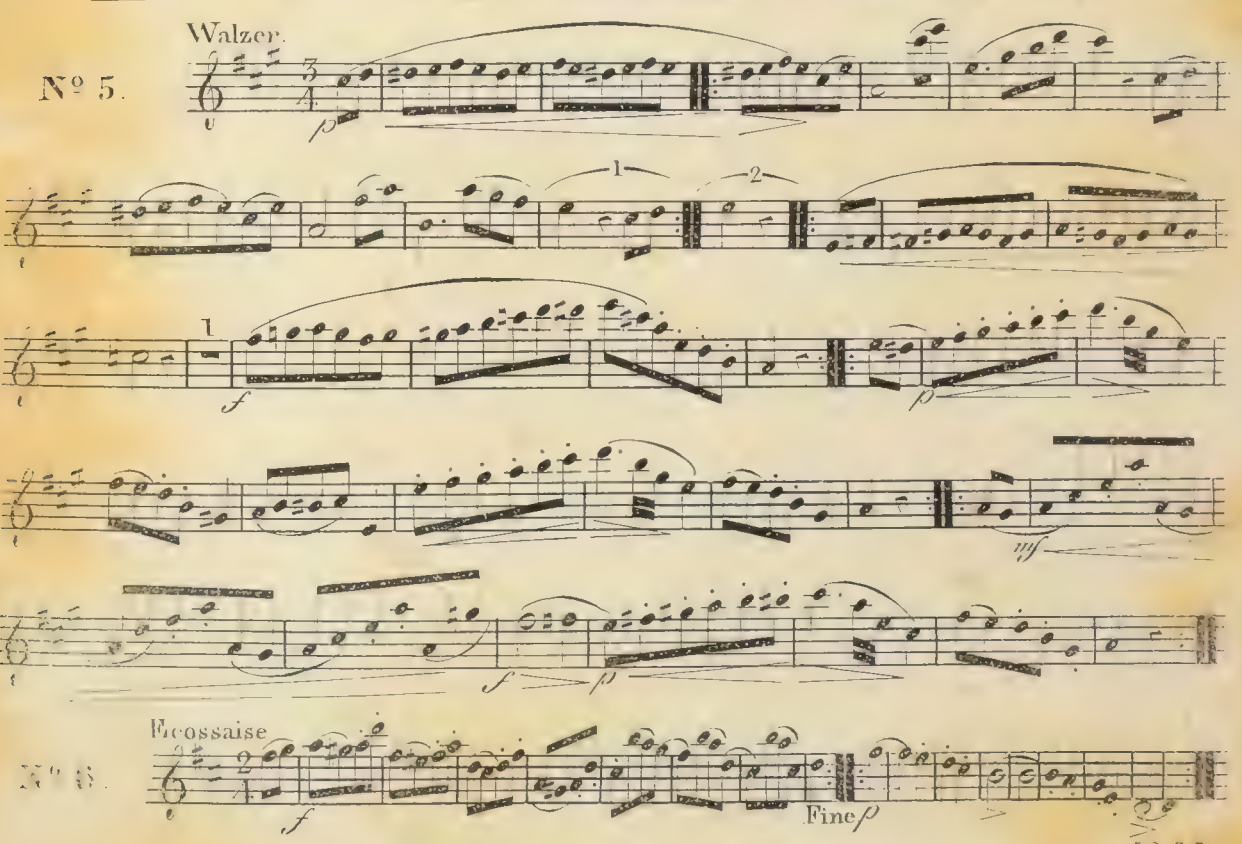
Pastorale Andantino

N° 4.



Walzer.

N° 5.



Ecossaise

N° 6.

VARIATIONS

pour

Flute et Guitarre,

par

Gaspard Kummer.

Oeuvre 55.

Edition d'après le manuscrit original.

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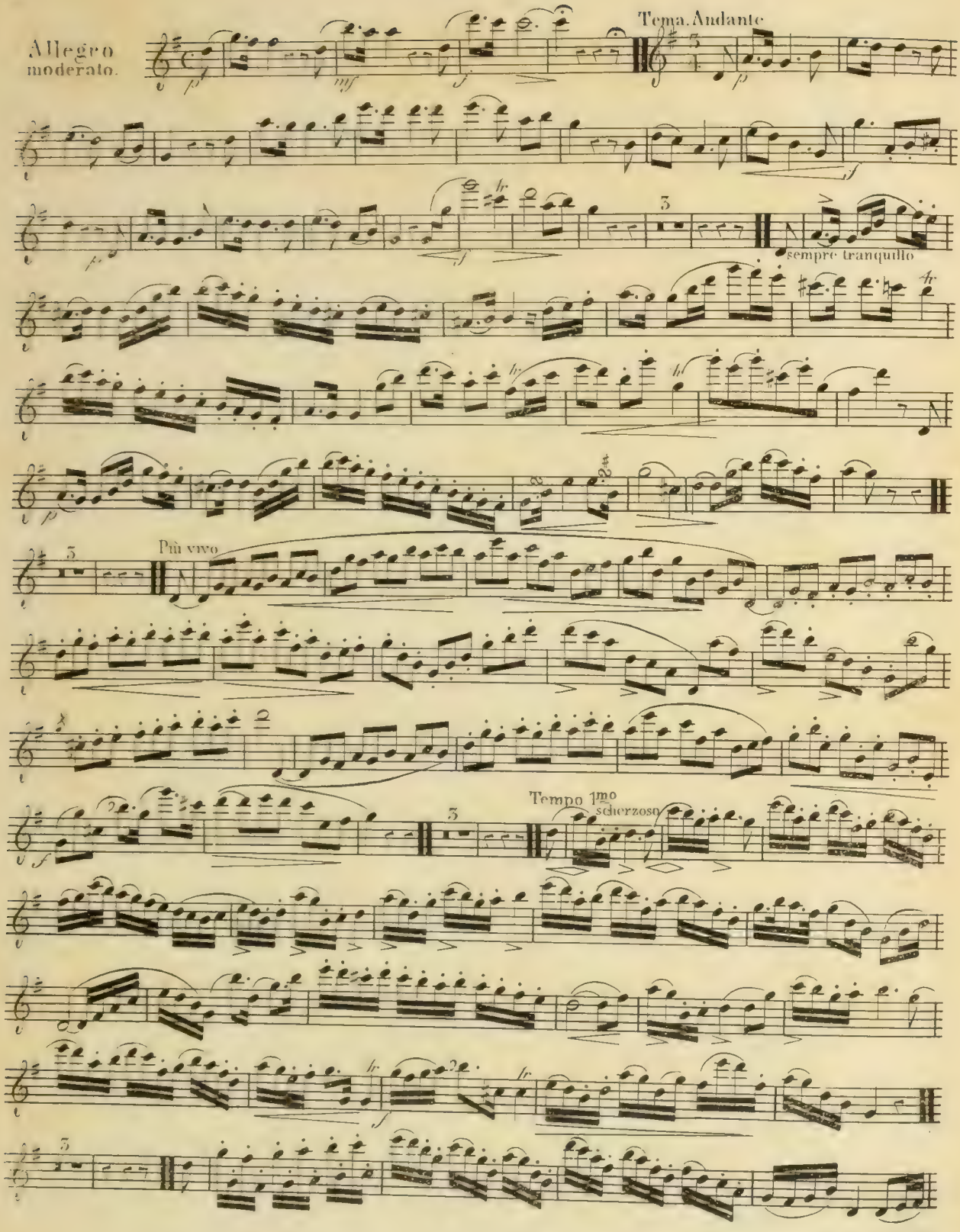
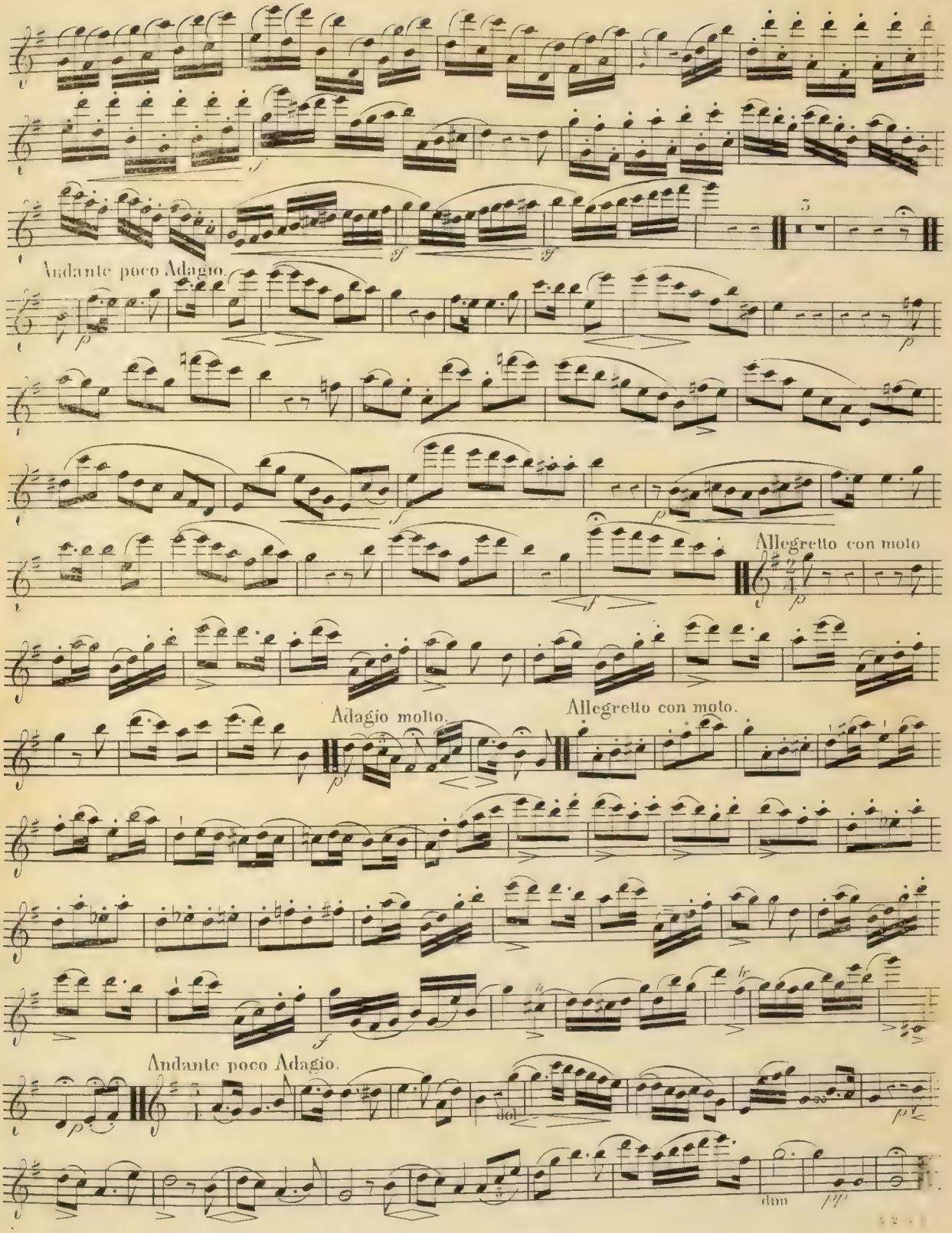
chez Jean André.


Allegro moderato.
Tema. Andante
sempre tranquillo
Più vivo
Tempo 1mo
scherzoso


Andante poco Adagio.
Allegretto con moto
Adagio molto.
Allegretto con moto.
Andante poco Adagio.

XXII me

POTPOURRI

POUR

Guitare et Flûte ou Violon

sur des motifs favoris de l'opera

FRA DIAVOLO

de D. F. E. Auber

composé par

J. KÜFFNER

OP. 245.

N°3709. — Propriété des Editeurs. — Pr. 1 fl. 12 Kr. 1/6 99gr.

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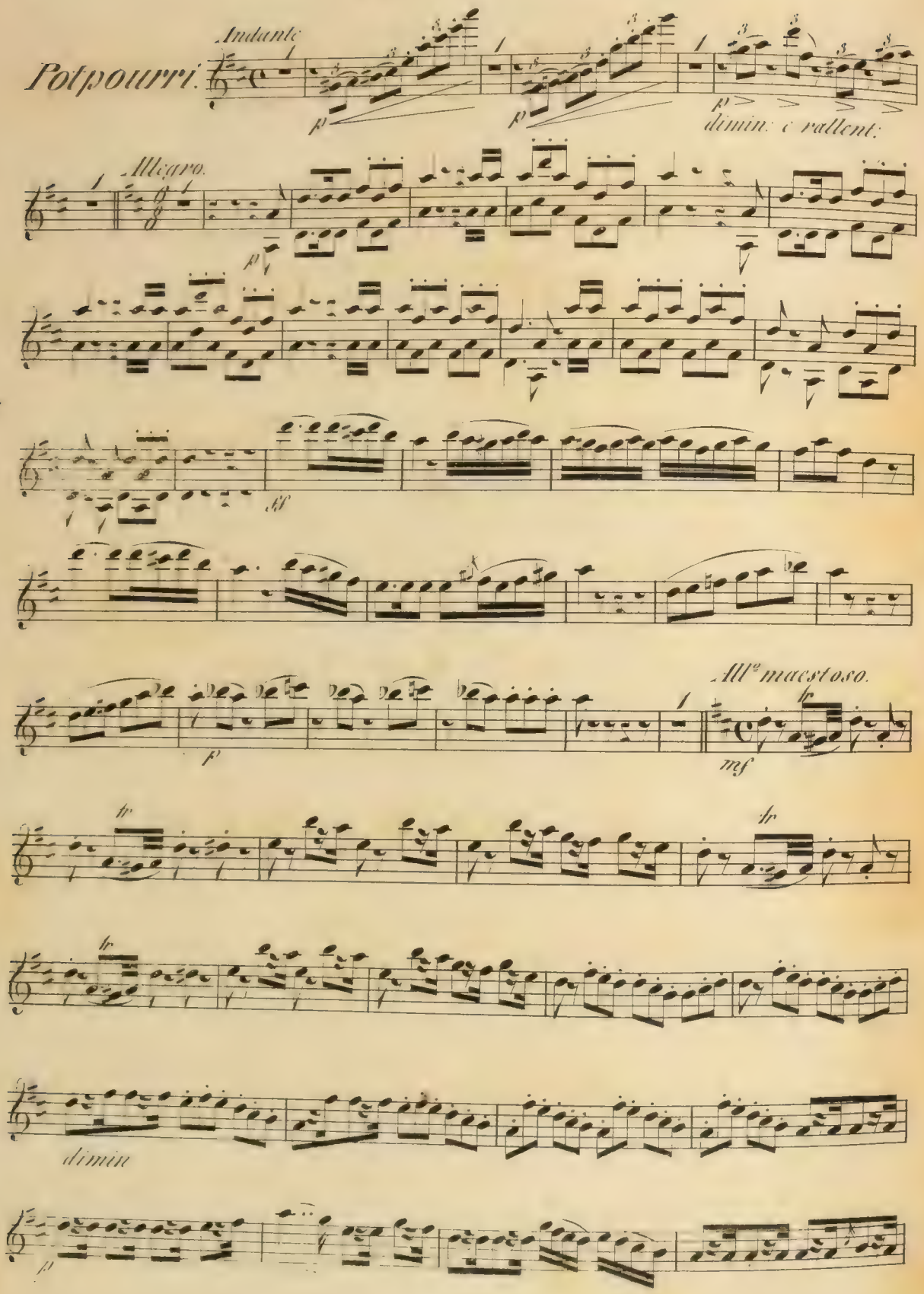
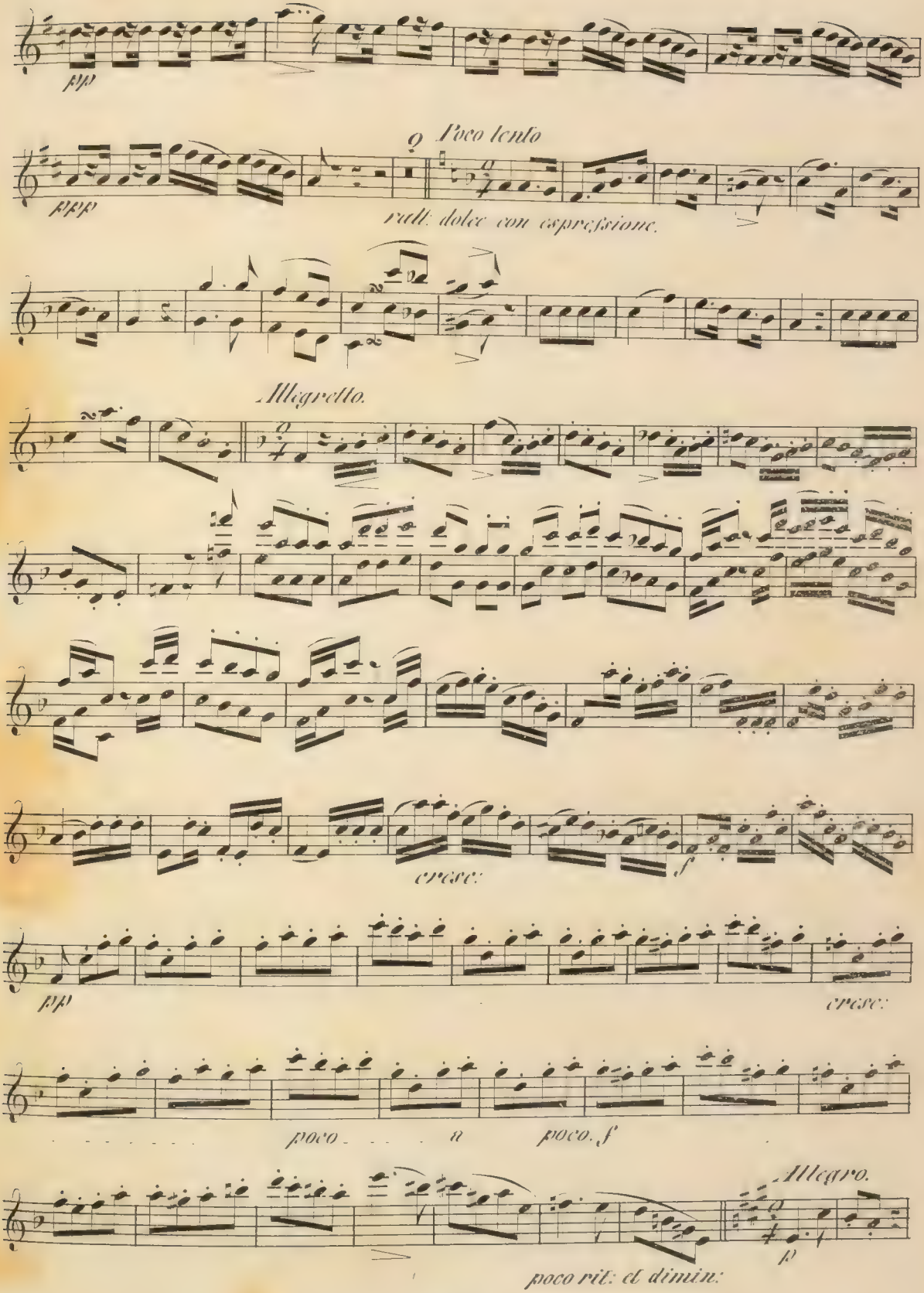
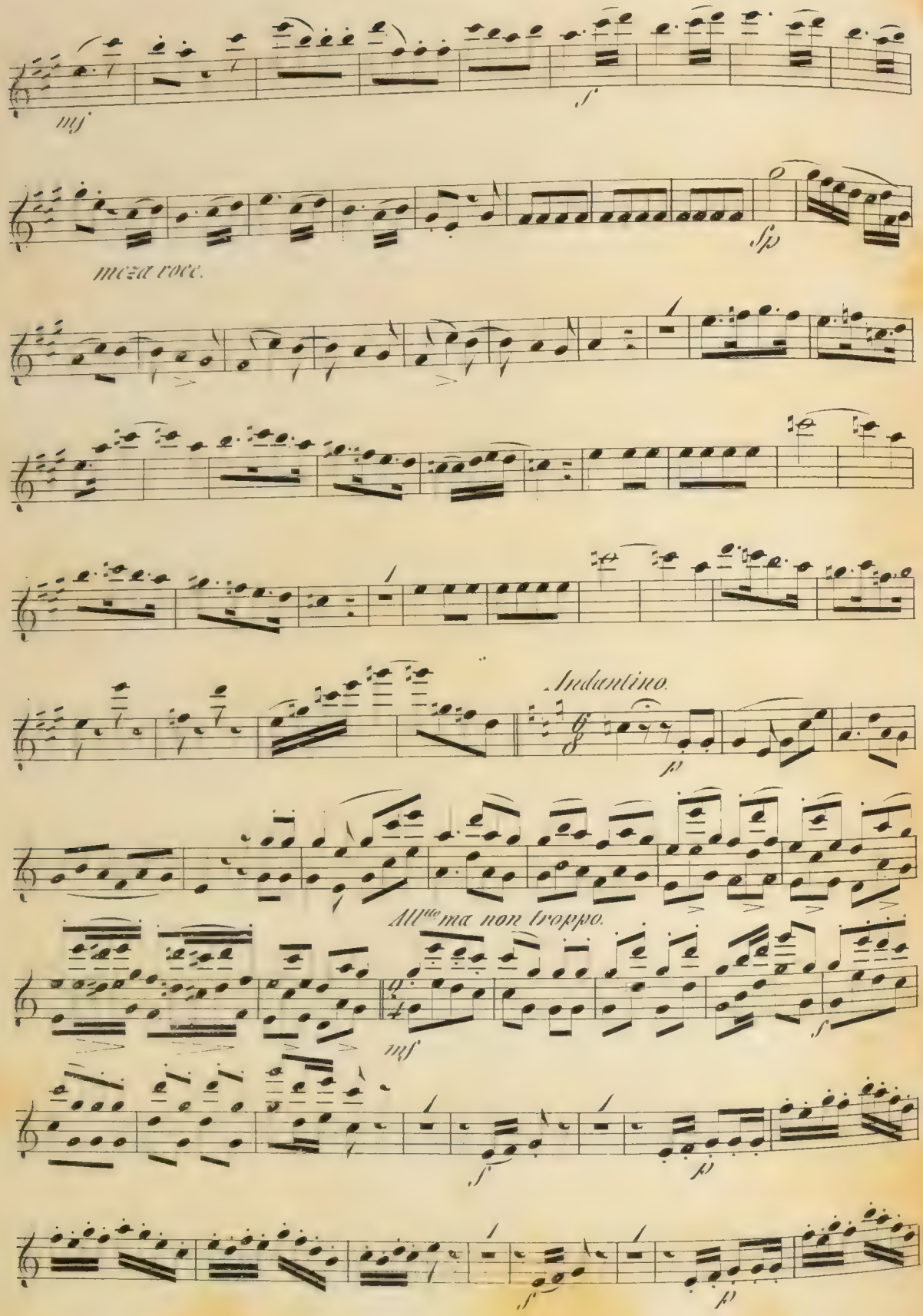
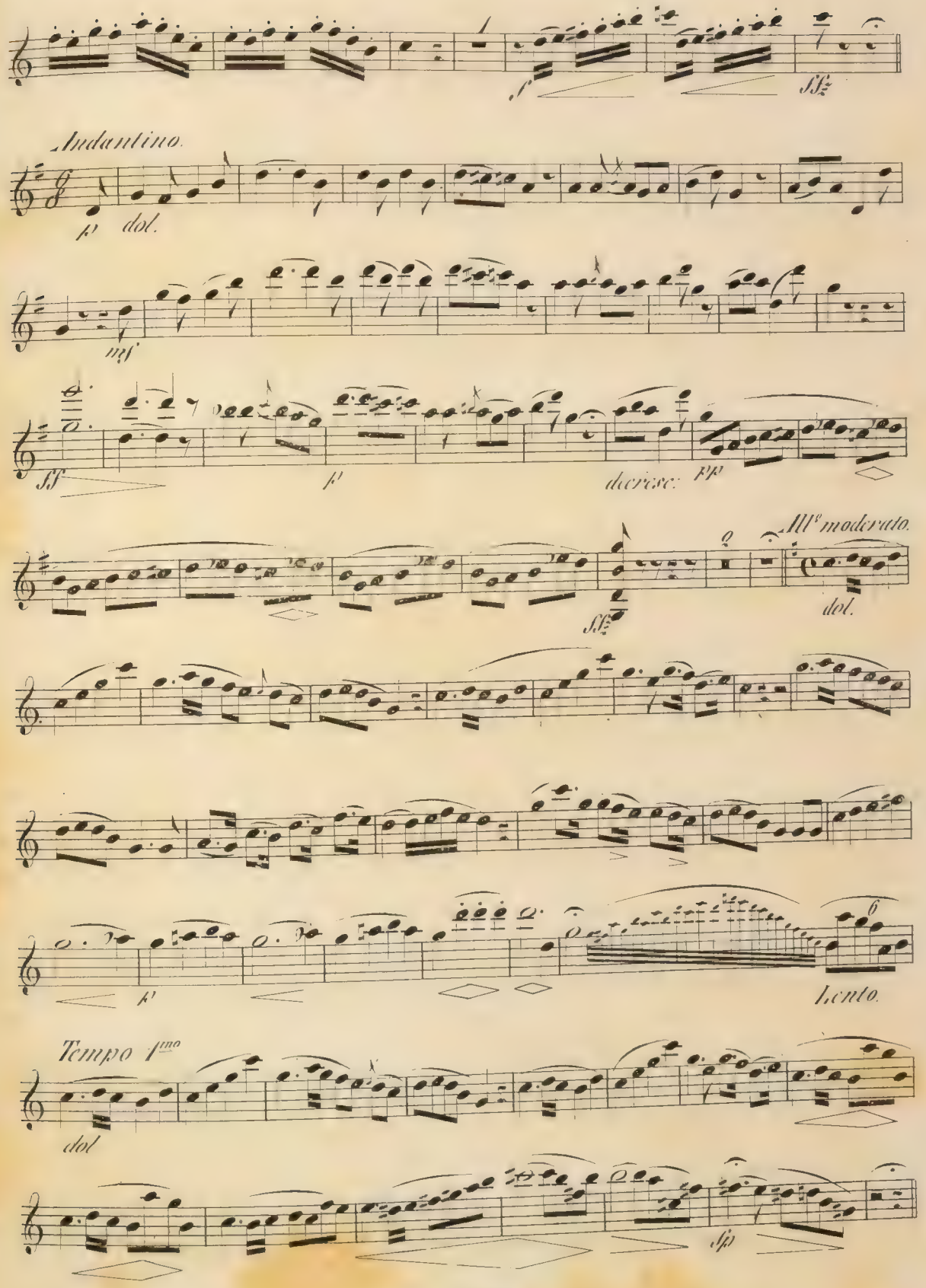
Mayence, Paris et Anvers

Chez les fils de B. Schott.

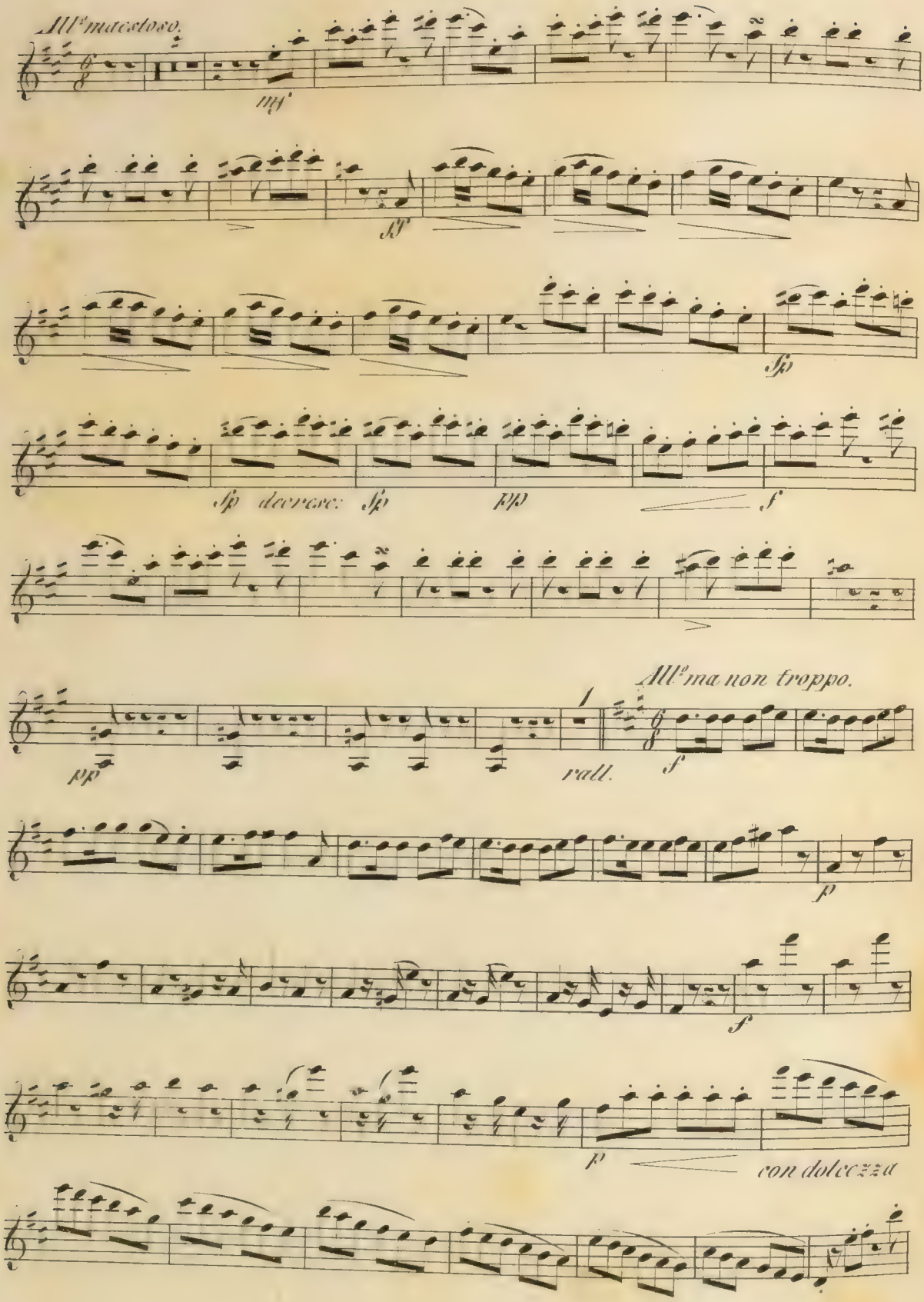

Potpourri.
Andante
p
p
p
dimin. e rallent.
Allegro.
p
All.
f
All.o maestoso.
mf
fr
fr
fr
dimin
pp

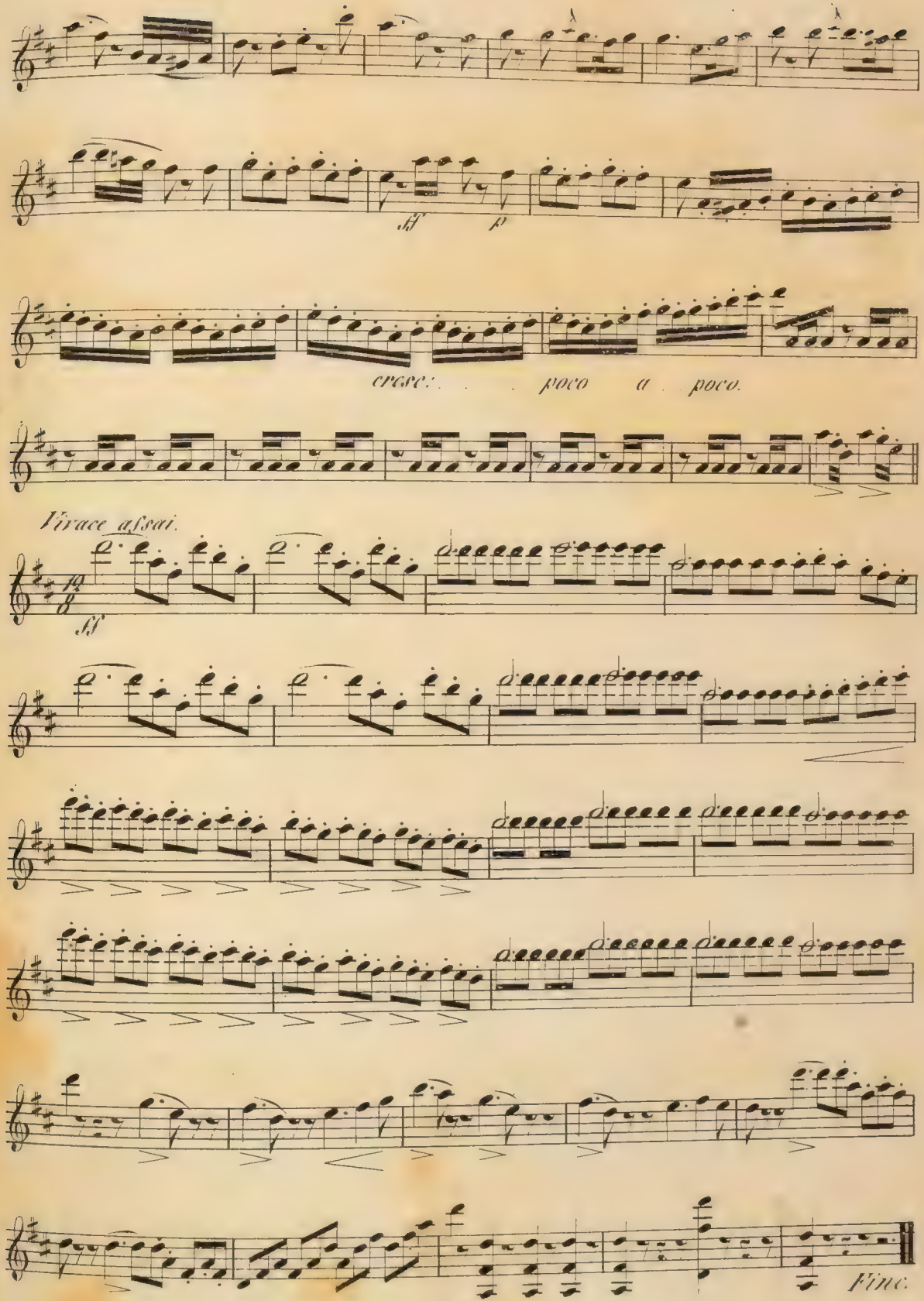

pp
Poco lento
rall. dolce con espressione.
Allegretto.
cresc.
f
pp
cresc.
poco
a
poco. f
Allegro.
p
poco rit: el dimin:


mf
f
mezza voce.
sp
Andantino.
p
All^tto ma non troppo.
mf
f
f
p
f
p


Andantino.
dol.
mf
decresc: pp
IIIe moderato.
dol.
p
lento.
Tempo Imo
dol
fp

FLÛTE ou VIOLON




ff
p
cresc: . . . poco a poco.
Vivace assai.
ff
Fine.

96me

POTPOURRI

POUR

Guitare et Flûte ou Violon

sur des motifs favoris de l'Opéra

le Pré aux Clercs de Herold

composé par

J. KÜFFNER

Op: 276.

N.o 4975. — *Propriété des Editeurs* — Pr. 1 fl. 24 kr

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Mayence et Anvers

chez les fils de B. Schott.

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à Leipzig, chez Gr.s Haertel. à Vienne, chez H. F. Müller.

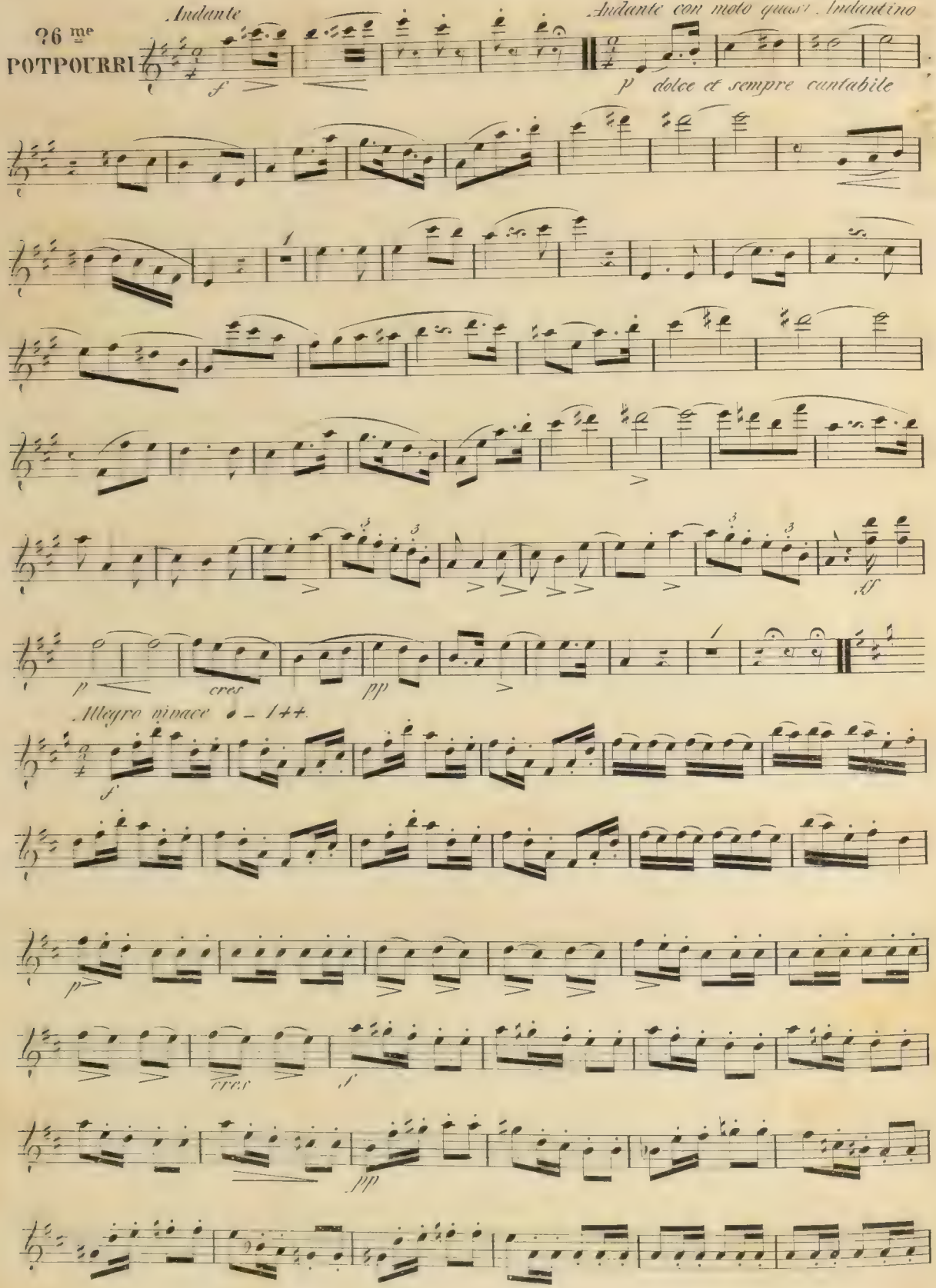
par J. Küffner Op: 276.

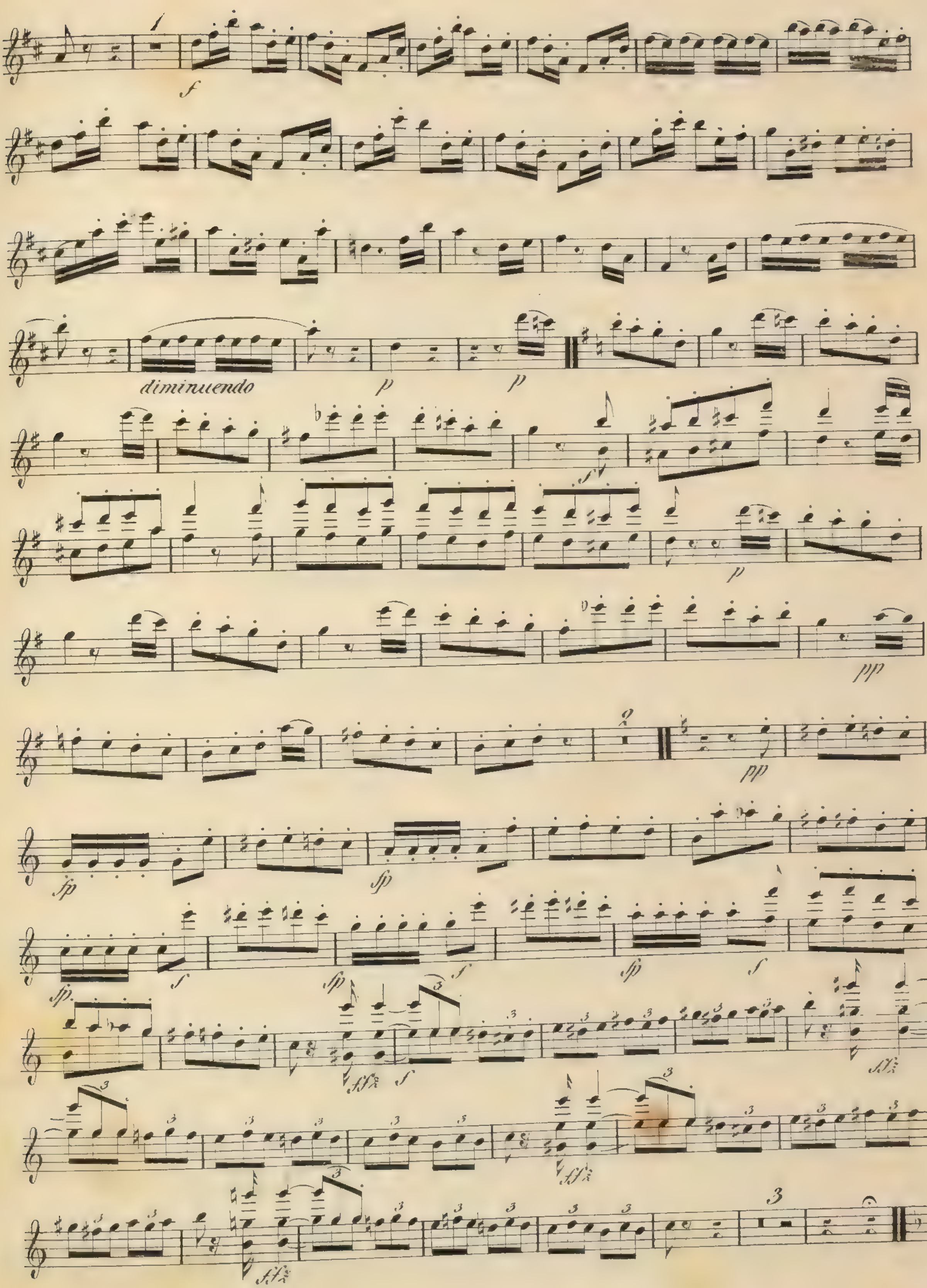
26 me

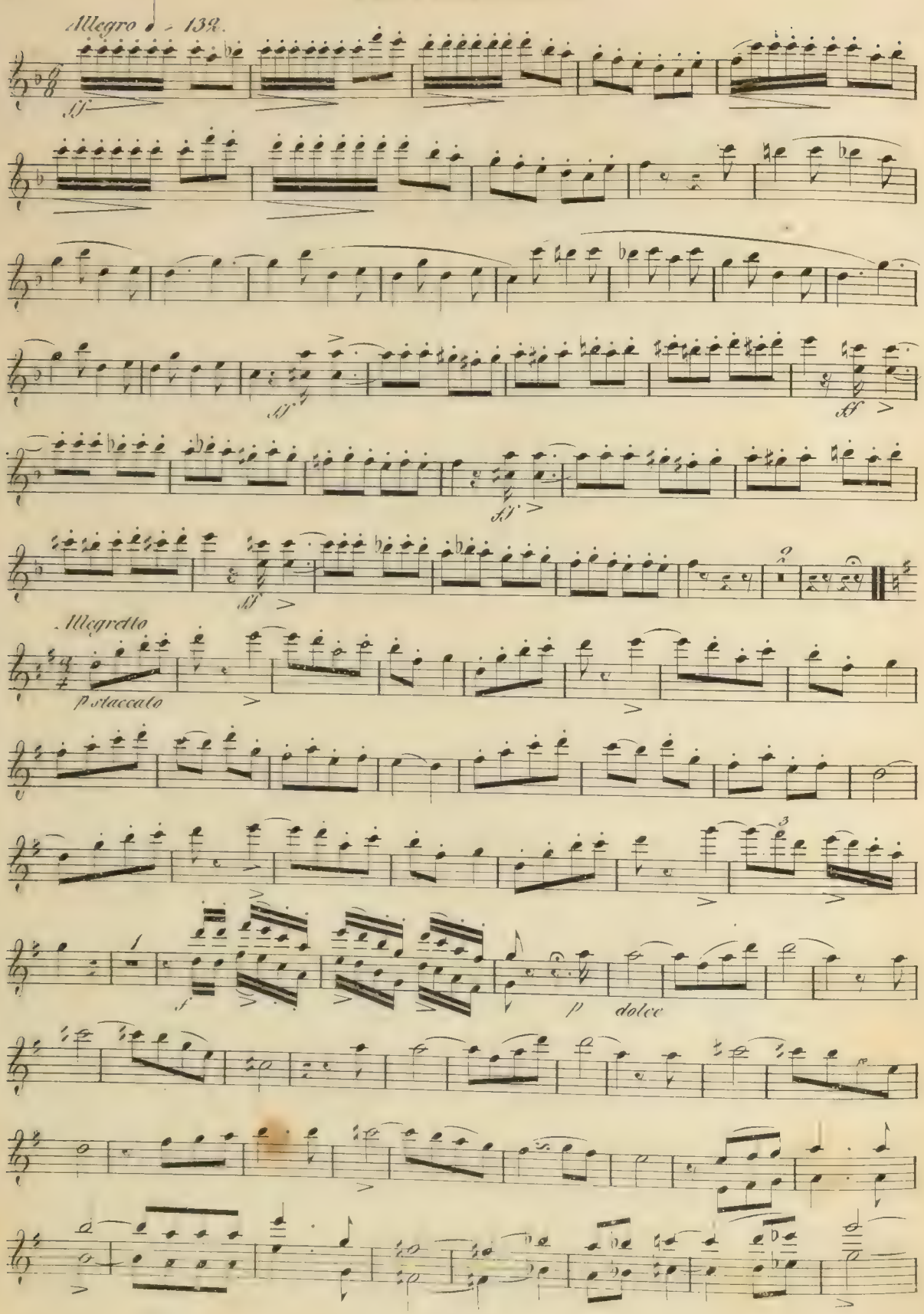
POTPOURRI

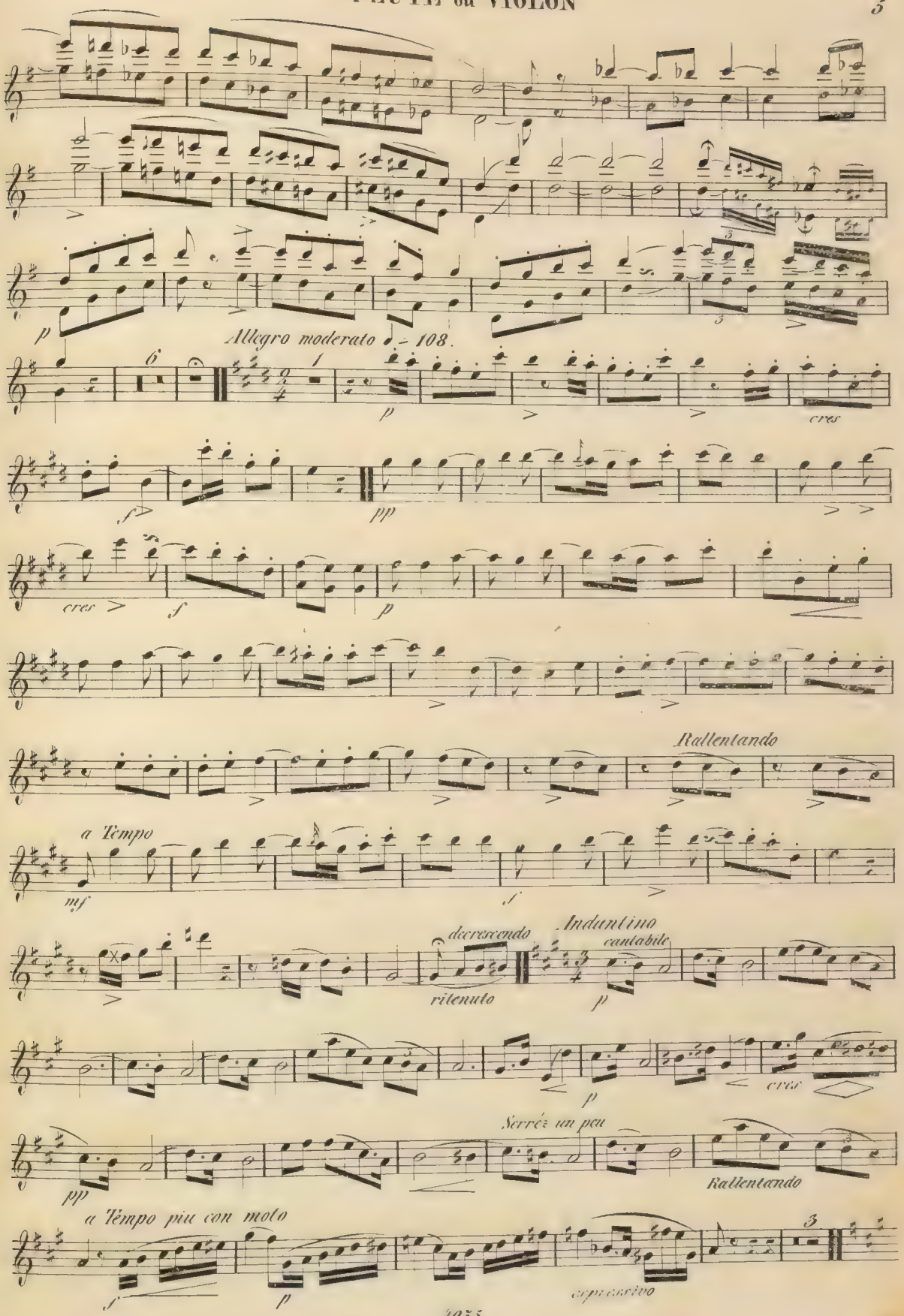
Andante

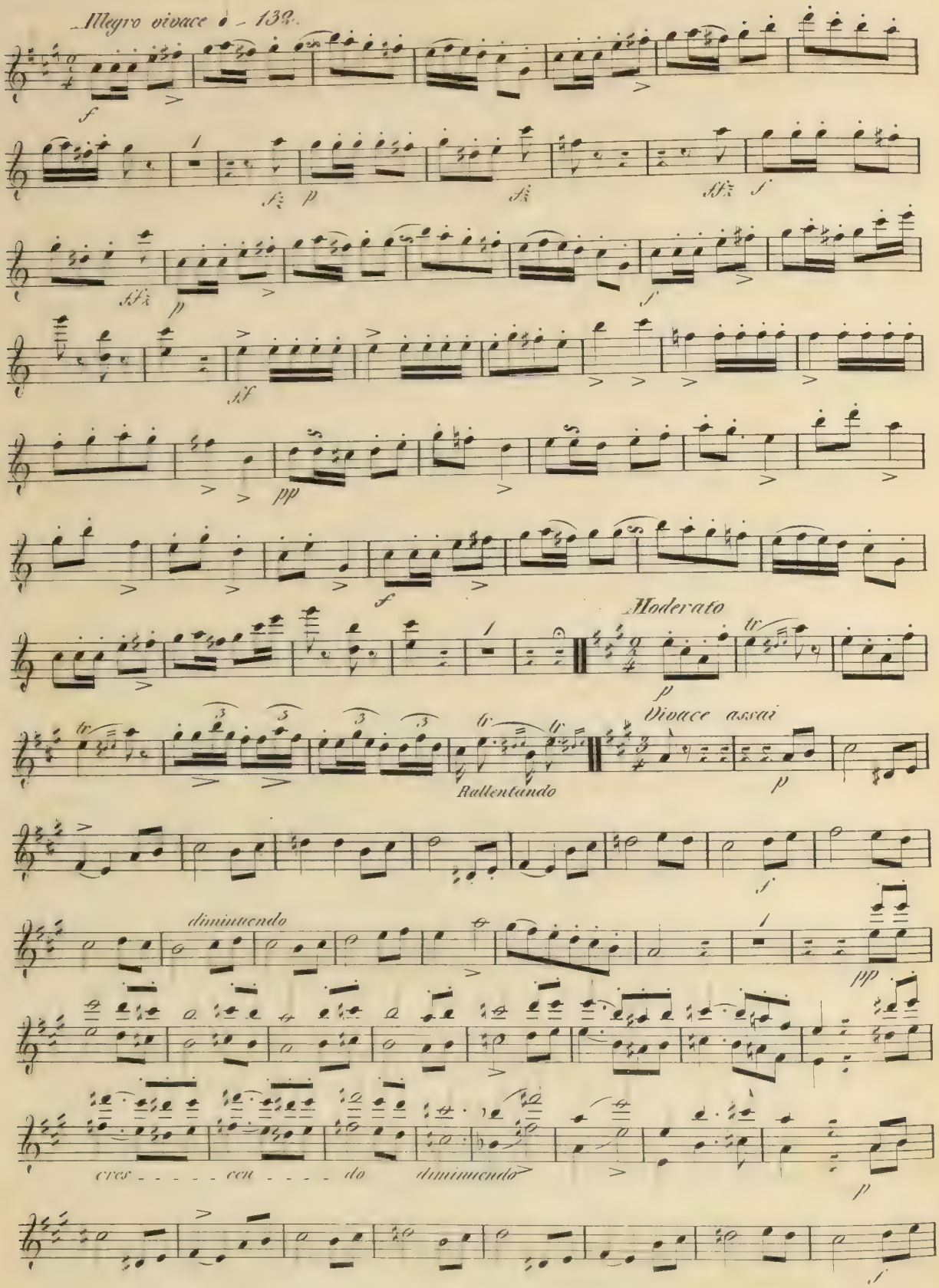
Andante con moto quasi Andantino

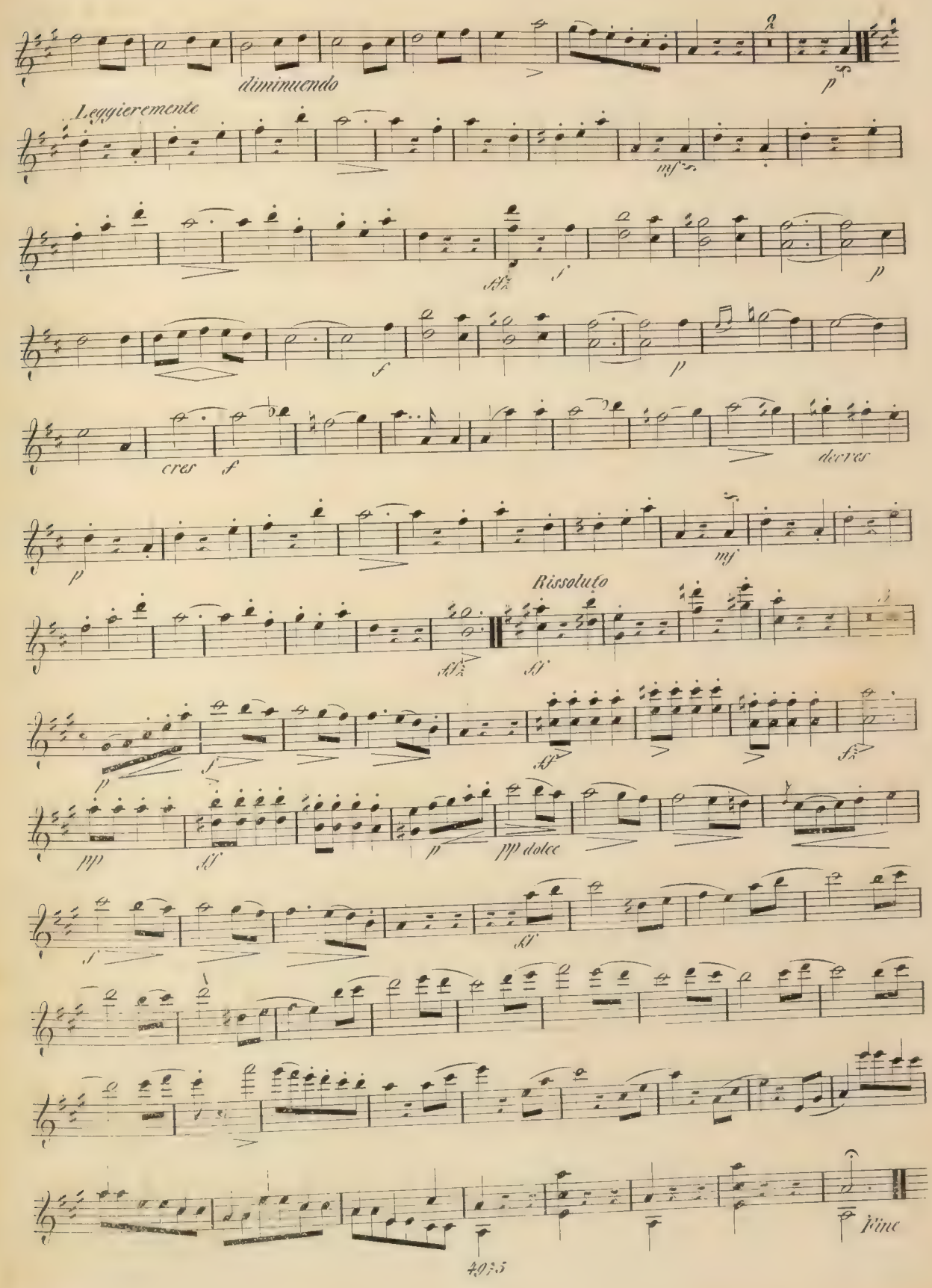



diminuendo


Allegro ♩ = 132.
ff
Allegretto
p staccato
f
p dolce


Allegro moderato ♩ = 108.
cres
Rallentando
a Tempo
mf
decrescendo
ritenuto
Andantino
cantabile
Serrez un peu
Rallentando
a Tempo più con moto
espressivo


Allegro vivace ♩ = 132.
f
1
fz
p
fz
ff
f
ff
p
f
ff
pp
f
Moderato
p
tr
Vivace assai
Rallentando
p
f
diminuendo
pp
cres - - - - cen - - - - do
diminuendo
p
f


diminuendo
p
Leggieremente
mf
ff
f
p
f
p
cres
f
decres
p
mf
Rissoluto
ff
ff
f
pp
ff
p
pp dolce
f
ff
Fine

Waltz

with

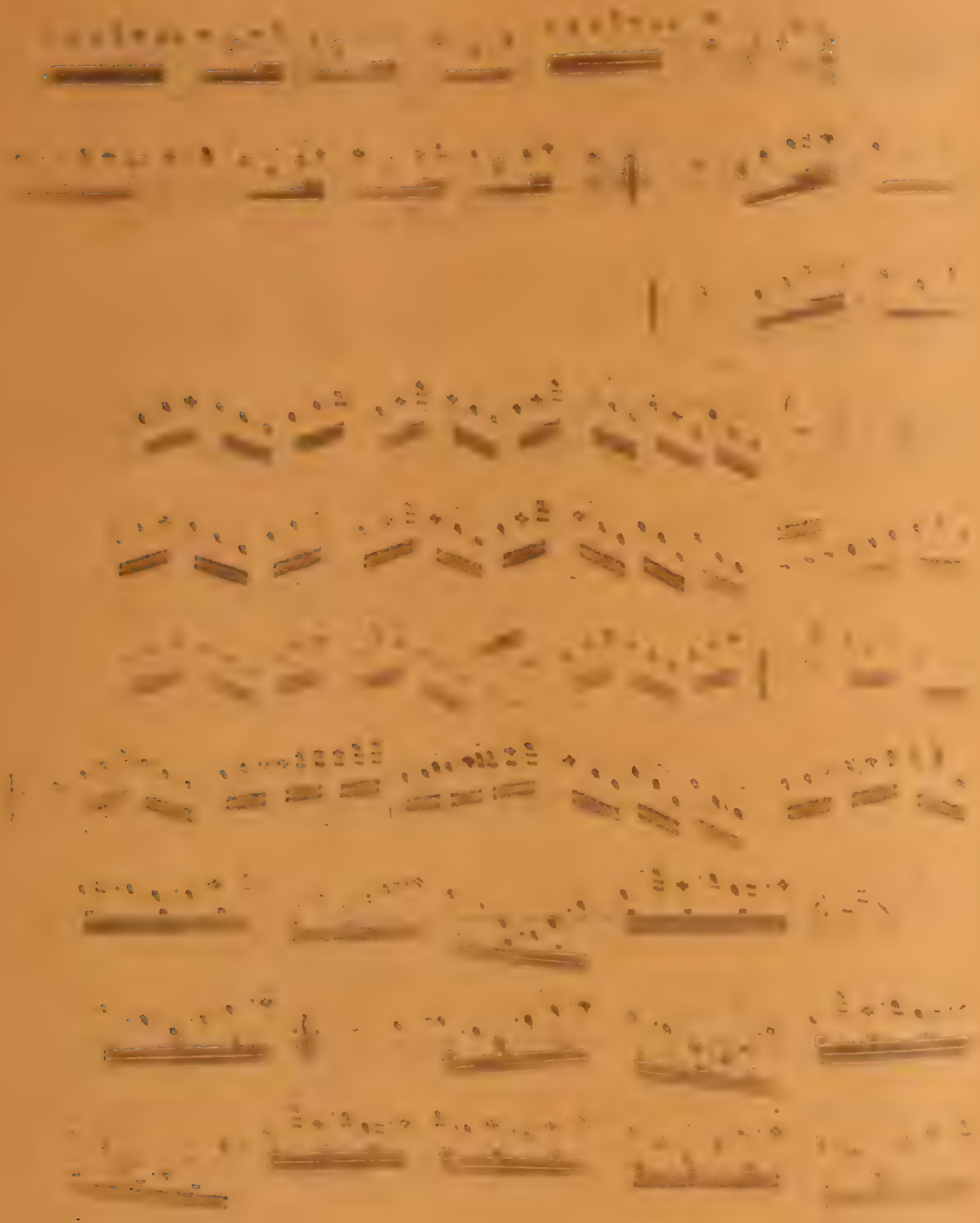
Accompaniment

for

Flute and Guitar

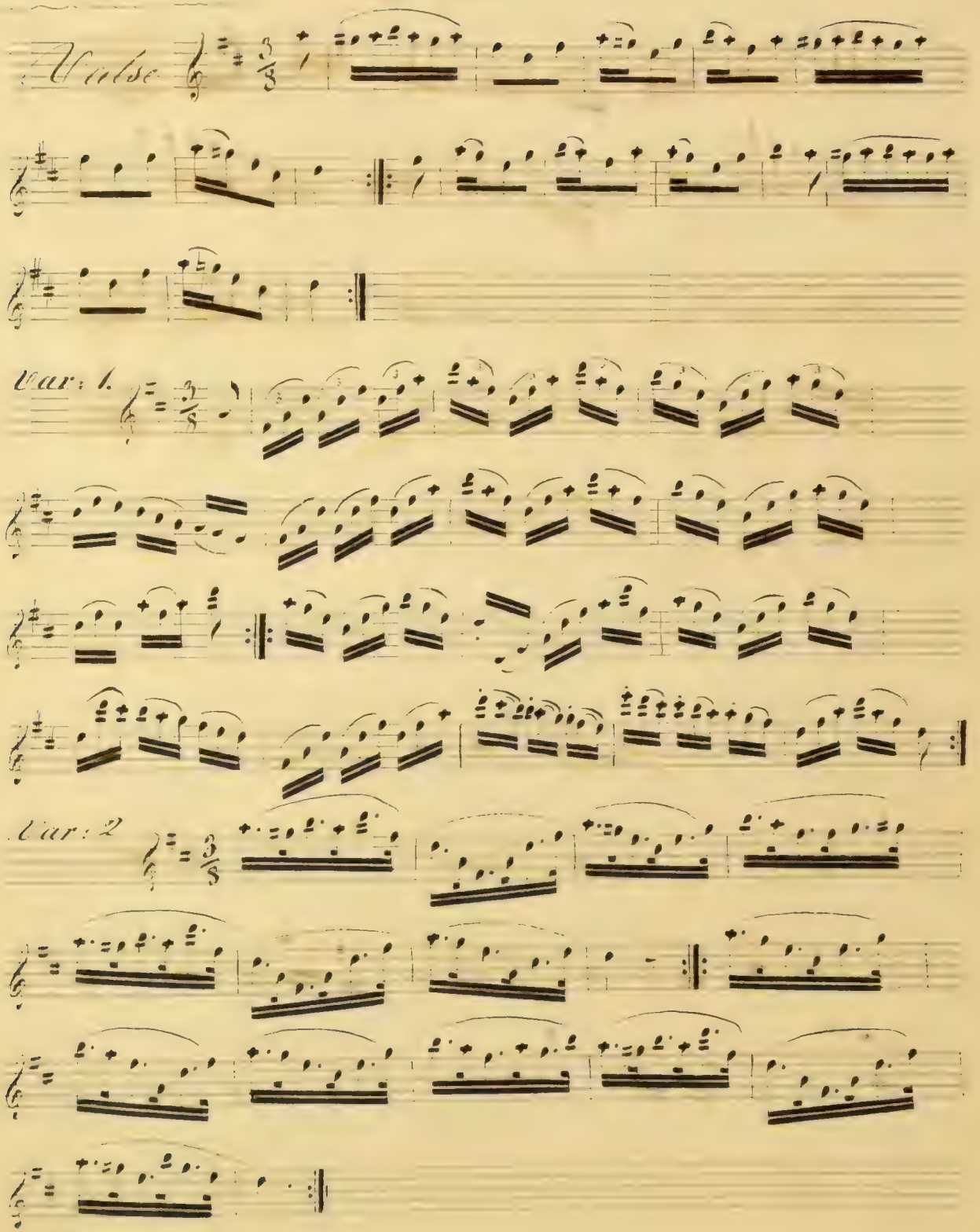
By

C. de H.

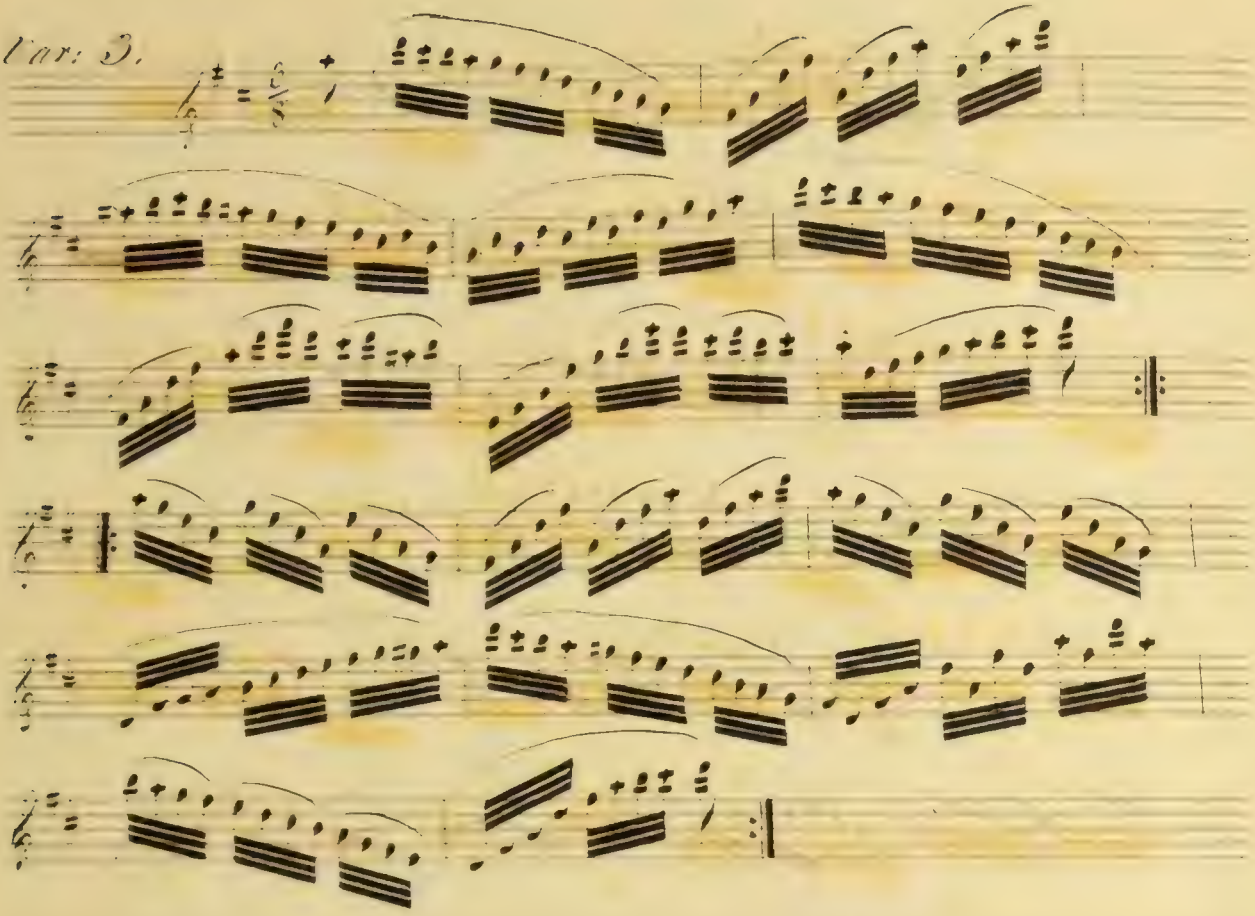


Flute.

Valse pour la Flute
avec accompagnement
de Guitare.



Var: 3.



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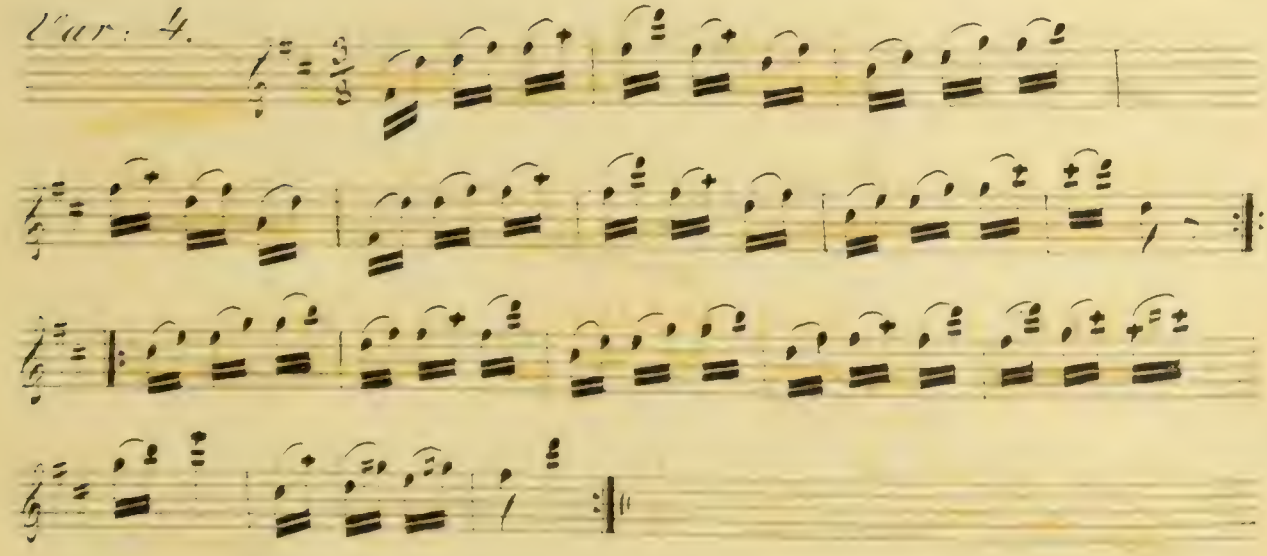

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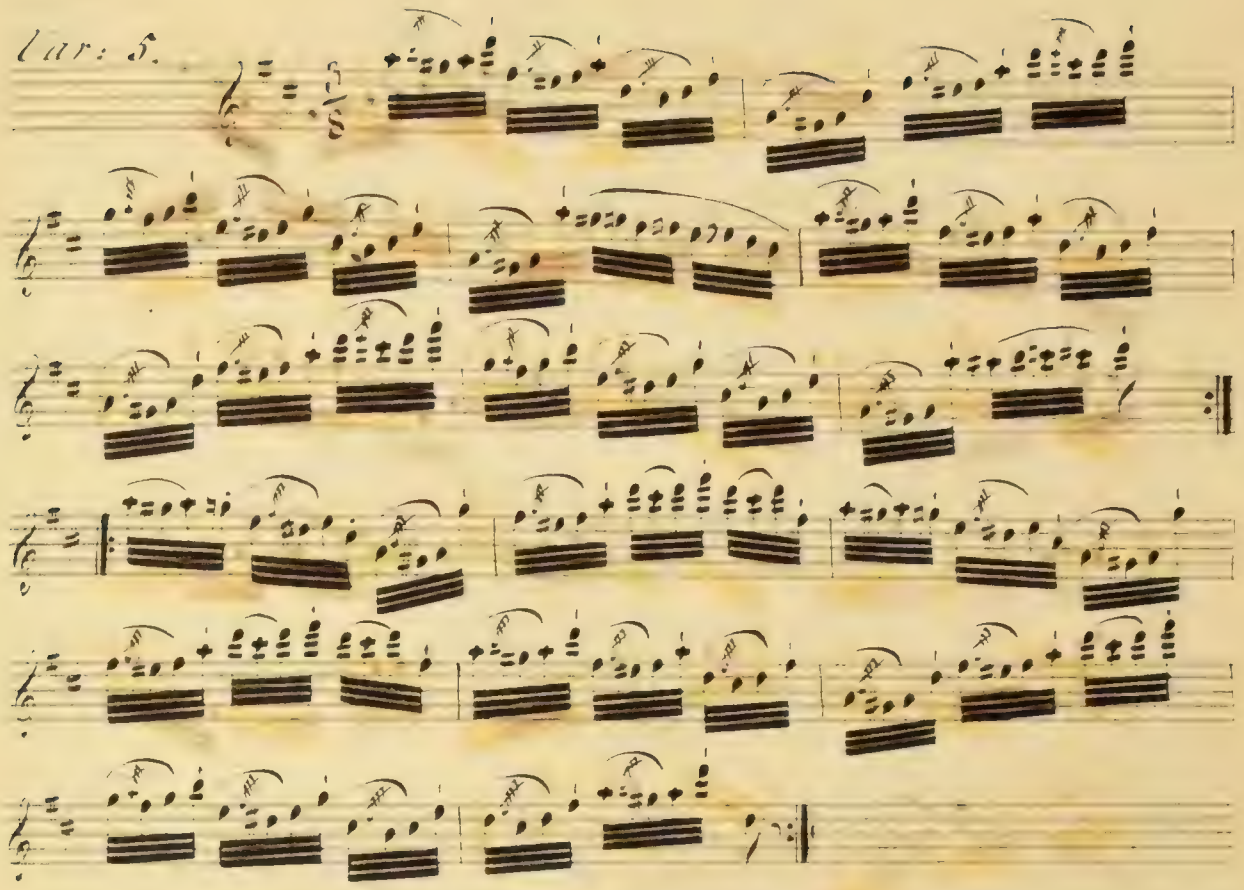

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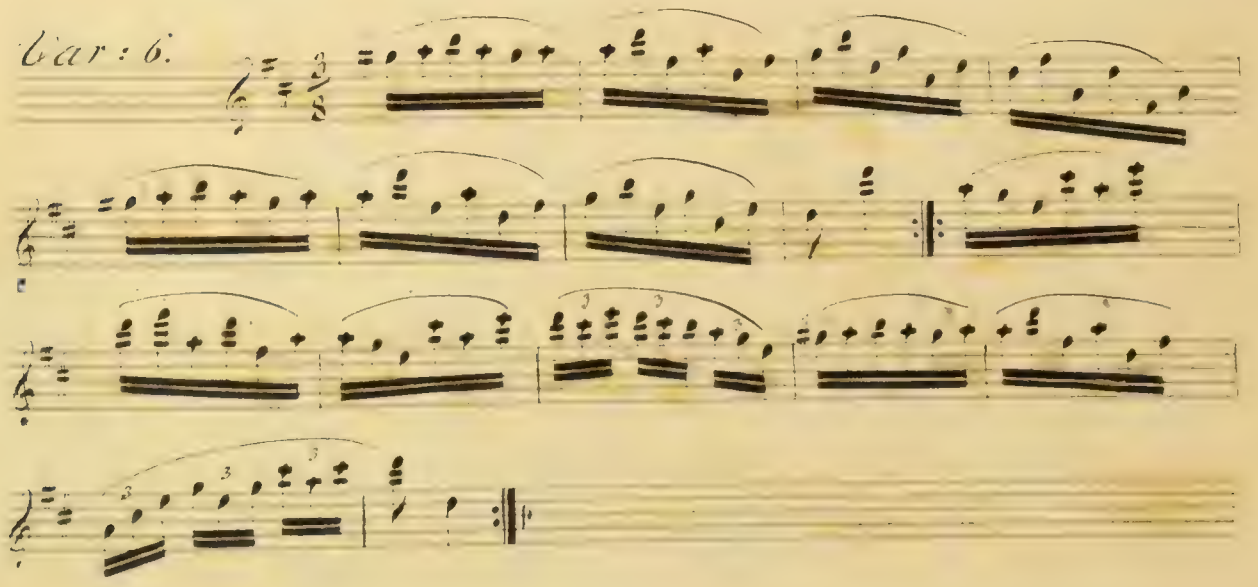

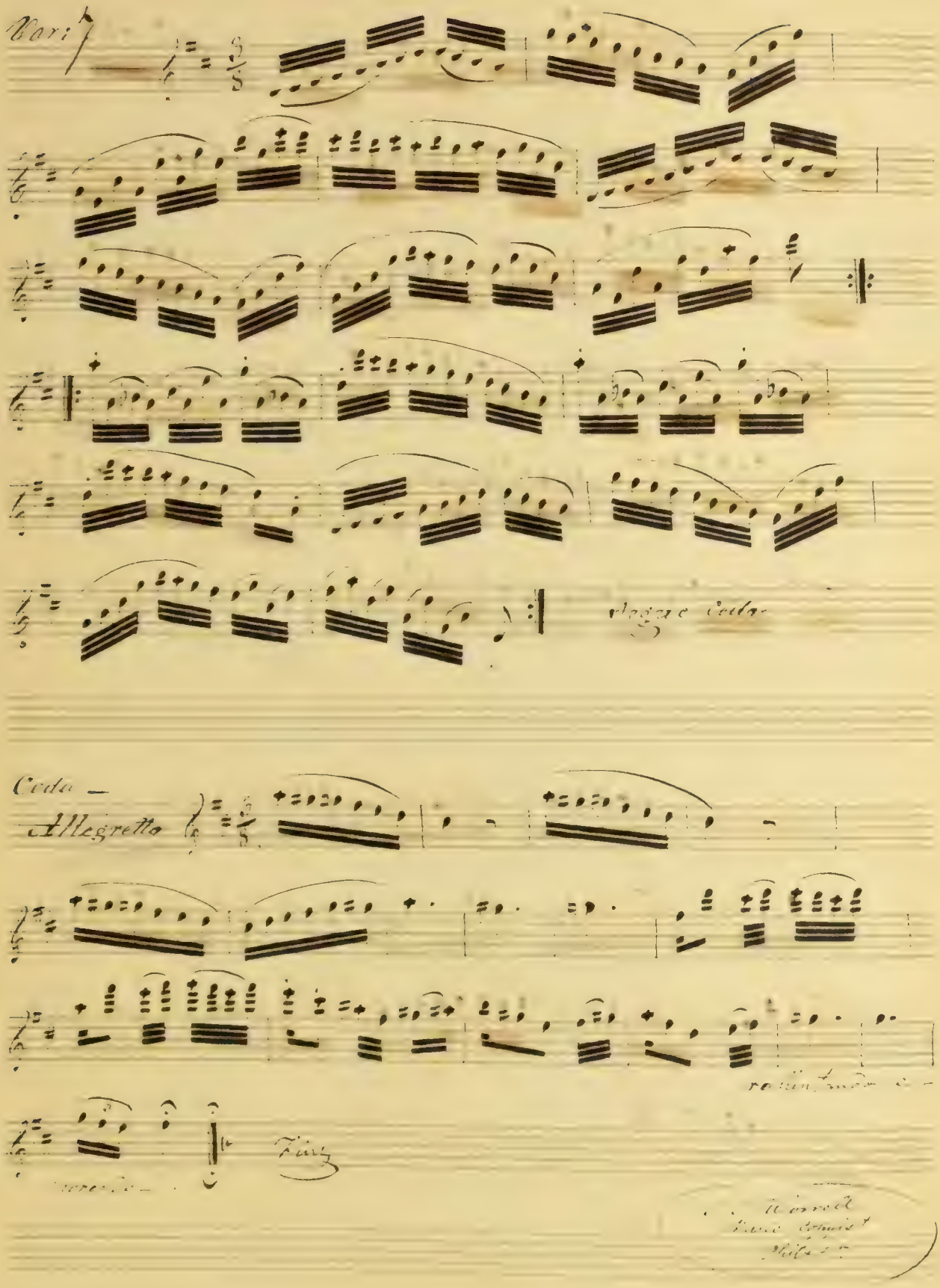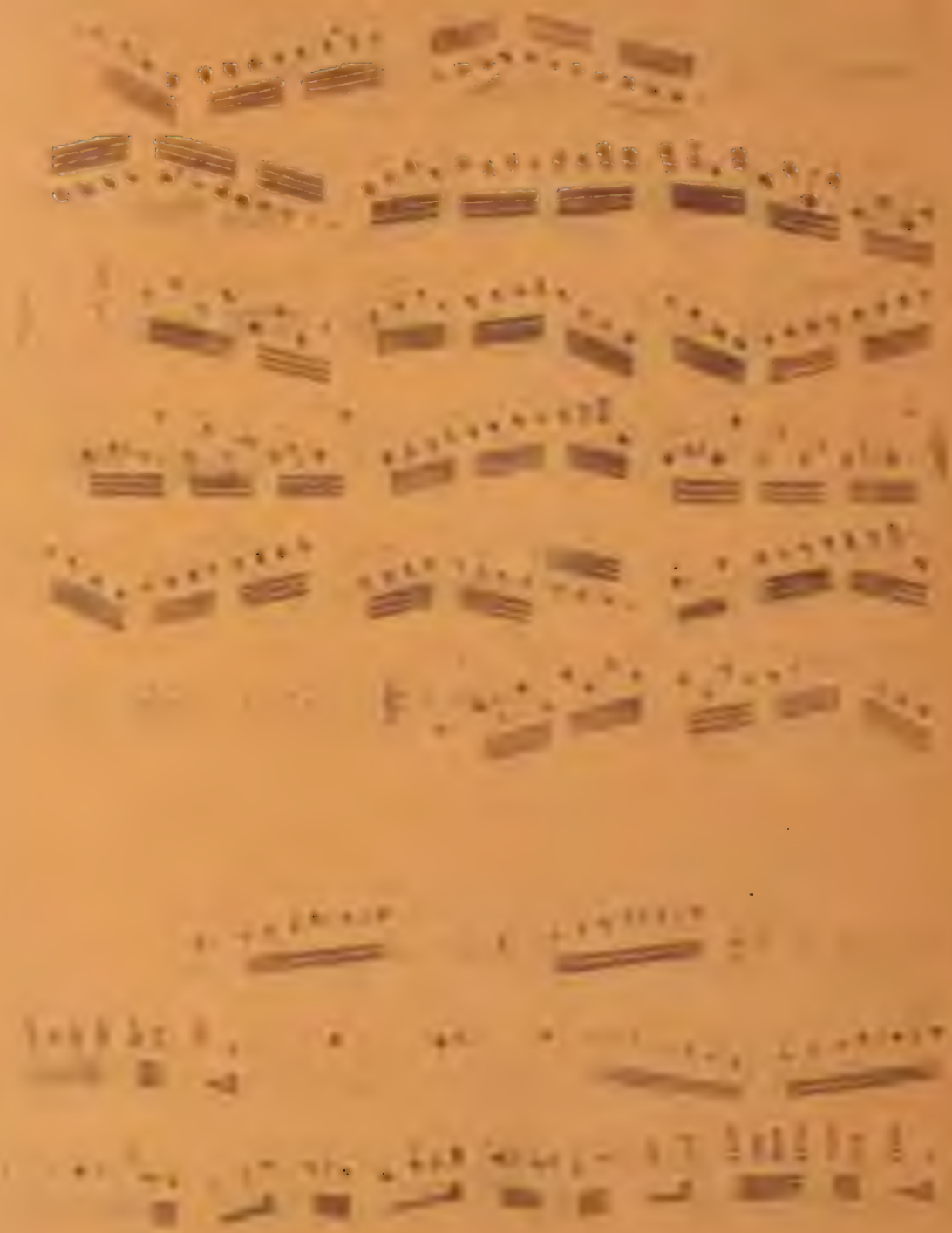
Vari
Coda –
Allegretto